

# Locked Away

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rosie Multari (USA) - August 2015

Musique: Locked Away (feat. Adam Levine) - R. City : (Single - Amazon)



A Tag occurs at the end of the 3rd wall and 7th wall, both at the 3 o'clock wall.

Intro: 36 counts. Start on R. City's vocals, ON THE WORD "If"

## SECTION 1: 1-8 SYCO-MOVIN' ROCKING CHAIRS \*(CUMBIA ROCKS), ¼ TURN CROSS & CROSS & CROSS (VOLTAS)

- 1&2&3&4& While traveling slightly to the right, rock forward on R (1), recover on L (&), rock back on R (2), recover on L (&), Rock forward on R (3), recover on L (&) rock back on R (4) recover on L (&)
- 5&6&7&8 Step forward on R (5), ¼ turn left shifting weight to L (&), cross R over L (6), step L to left side (&), cross R over L (7), step L to left side (&), cross R over L (8).

## SECTION 2: 1-8 SIDE MAMBO CROSS, CHASSE, SWAYS

- 1&2, 3&4 Rock L to left (1), return weight to R (&), cross L over R (2), Step R to right (3), step together with L (&), step R to right (4)
- 5-8& Sway hips L (5), R (6), L (7), R (8) (feel free to add your own style to the sways), step forward on L (&)

## SECTION 3: 1-8 MAMBO TURN, LOCK STEP, FORWARD & SIDE MAMBO

- 1&2&3&4& Rock forward on R (1), recover on L as you start ½ turn to right (&), step forward on R (2), \*brush L (&) Step forward L (3), step R behind L (&), step forward L (4), \*brush R (&)
- 5&6&7&8 Rock R forward (5), Return weight to L (&), Step R beside L (6), \*brush L (&) Rock L to left (7), return weight to R (&) cross L over R (8)

## SECTION 4: 1-8 SIDE, CLOSE, CHA CHA CHA, \*PADDLE HALF TURN

- 1,2 3&4 Step R to right side (1), step L next to R (2), moving slightly to right, step R (3), L (&), R (4)  
**(Move those Hips!!!)**
- 5&6&7&8 Press L to side (5), Hitch L (&) Turn 1/8 right while placing L to left side (\*paddle turn), press L to side (6), Hitch L (&) Turn 1/8 right while placing L to left side, press L to side (7), Hitch L (&) Turn 1/8 right while placing L to left side, turn 1/8 and step on L (8)

**TAG: 4 Counts:- Freestyle Shimmy, Shake or Gyrate in place for 4 counts. Have fun with it!**

Song ends while you're on the 10th wall (at 9 o'clock), dance until count 1&2 of third section to end on front wall.

**\*Choreographer's notes & styling tips: In the first section during the Cumbia Rocks forward, you can appear to be grinding your R heel. Also lift your L during the rocks to allow movement to the right.**

**In the third section the 3 brushes are very subtle, don't extend the foot forward. In Salsa dancing it's called "Shine".**

**In the fourth section, the Paddle Turns are intended to be smooth, so while turning, the L knee technically hitches, but don't exaggerate the hitch but rather focus on pressing the L foot and move your hips counter clockwise to make the half turn!**

**Although there are no "HOLDS" in this dance, don't rush from step 8 into step 1. Imagine there's a "&" hold to help you keep the timing of this song. \*\*\* Special thanx to my honey Bruno for his musical expertise \*\*\***

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