# **Dangerous Dream**



Compte: 66 Mur: 4 Niveau: Easy Intermediate

Chorégraphe: Thomas C. Tam (CAN) - August 2015

Musique: Everybody Wants To Rule The World by Thomas Anders



#### Intro: 34 counts from start of vocal

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SECTION 1: SIDE	. KIUK. STEP	POINT CROSS.	SIDE BEHINL	ノシロント いというシ

1-2 Step R to right, low kick L to right diagonal

3-4 Step L back, point R to right5-6 Cross R over L, step L to left

7&8 Step R behind L, step L to left, cross R over L

### SECTION 2: SIDE, KICK, STEP, POINT; CROSS. 1/4 LEFT, 1/4 LEFT, HOLD

1-2 Step L to left, low kick R to left diagonal

3-4 Step R back, point L to left

5-6 Cross L over R, turn 1/4 left stepping R back (9:00)

7-8 Turn 1/4 left stepping L to left, hold (6:00)

# SECTION 3: CROSS, RECOVER, 1/4 RIGHT SHUFFLE; ROCK, RECOVER, COASTER STEP

1-2 Cross R over L, recover on L
3&4 1/4 right turn shuffle R, L, R (9:00)
5-6 Rock L forward, recover on R

7&8 Step L back, step R next to L, step L forward

## SECTION 4: CROSS, SIDE, SAILOR STEP; WEAVE TO RIGHT

1-2 Cross R over L, step L to left

3&4 Step R behind L, step L next to R, step R slightly to right

5-6 Cross L over R, step R to right

7-8 Step L behind R, step R

### SECTION 5: CROSS, SIDE, SAILOR STEP, 1/4 RIGHT TURN JAZZ BOX

1-2 Cross L over R, step R to right

Step L behind R, step R next to L, stepping L slightly left
Cross R over L, turn 1/4 right stepping L back (12:00)

7-8 Step R to right, cross L over R

#### **SECTION 6: TOE SWTICHES: ROCKING CHAIR**

1-2& Point R to right, hold, step R next to L
3-4& Point L to left, hold, step L next to R
5-6 Rock R forward, recover on L
7-8 Rock R back, recover on L

### SECTION 7: PIVOT 1/2 LEFT, PIVOT 1/4 LEFT; JAZZ BOX

1-2 Step R forward, turn 1/2 left with weight on L (6:00)
3-4 Step R forward, turn 1/4 left with weight on L (3:00)

5-6 Cross R over L, step L back7-8 Step R to right, cross L over R

# SECTION 8: SIDE, ROCK, CROSS, HOLD; SIDE, ROCK, CROSS, HOLD; SIDE, CROSS

1-2 Step R to right, recover on L

3-4 Cross R over L, hold (option: step R behind L, step L to left, cross R over L)

5-6 Step L to left, recover on R

7-8 Cross L over R, hold (option: step L behind R, step R to right, cross L over R)

(\*\*Restart in Wall 5, □facing 3:00\*\*)

9-10 Step R to right, cross L over R

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Updated on August 29, 2015- Site updated – 11th Sept 2015