

# One Call Away

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Shelly Zimmerman (USA) - August 2015

**Musique:** One Call Away - Charlie Puth : (Album: Nine Track Mind)



## #32 Count Intro - Start on Vocals

### (1-8) Right Out, Left Out, Right Coaster Step, Left Rock Recover, Sailor 1/4 Left

- 1-2 Step Right Foot Forward Right Diagonal, Step Left Foot Forward Left Diagonal
- 3&4 Step Right Foot Back, Step Left Foot Together, Step Right Foot Forward
- 5-6 Rock Left Foot Forward, Recover Back on Right Foot
- 7&8 Sweep Left Foot Back, Step Behind Turning 1/4 Turn Left, Step Right Foot Together, Step Left Foot Forward

### (9-16) Half Left Turning Toe Strut, Left Step Lock Step Back, Right Rock Recover, Right Kick Ball Cross

- 1-2 Step Right Toe Forward, Half Turn Left, Drop Right Heel (Keeping Weight on Right Foot)
- 3&4 Step Back on Left Foot, Cross Right Foot over Left Foot, Step Left Foot Back
- 5-6 Rock Right Foot Back, Recover Forward on Left
- 7&8 Kick Right Foot to Right Diagonal, Step Right Foot Back, Cross Left Foot over Right Foot (Angle this Kick to the Right Diagonal)

### (17-24) Right Side Rock, Right Coaster, Left Rock Recover, Step Back Left, Drag Right Foot

- 1-2 Step Right Foot to Right Side, Recover Back on Left Foot
- 3&4 Step Right Foot Back, Step Lt Foot Together, Step Right Foot Forward
- 5-6 Rock Left Foot Forward, Recover Back on Right Foot
- 7-8 Step Left Foot Back, Drag Right Foot Back toward Left Foot

### (25-32) Right Toe Back, Half Right Turn, Right Coaster, Pivot Half Right, Left Shuffle Forward

- 1-2 Touch Right Toe Back, Turn Right 1/2 Pivot (Keeping Weight on Left Foot)
- 3&4 Step Right Foot Back, Step Left Foot Together, Step Right Foot Forward
- 5-6 Step Forward on Left Foot, Pivot 1/2 Turn Right
- 7&8 Step Left Foot Forward, Step Right Foot Beside Left Foot, Step Left Foot Forward

**Restart:** On the 4th Rotation (9:00 O'Clock Wall) Complete 16 Counts and Restart

**Ending:** Facing the Front Wall, Complete the first 6 Counts of the Dance.  
On Counts 7, 8 Step Back on Left Foot and Drag Right Foot to Left Foot

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