

# What We Ain't Got

Compte: 28

Mur: 2

Niveau: High Intermediate NC2S

Chorégraphe: Charles Alexander (SWE) - August 2015

Musique: What We Ain't Got - Jake Owen : (CD: Days Of Gold - 3:38)



Intro: 8 counts, approx. 7 sec – 64 bpm

## [1 – 7] □ LEFT BASIC, 1/4 + 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK R-L-R-L IN A 3/8 TURN ARC

- 1-2& Step left to side. Step right slightly behind left. Cross left over right.  
3&4 Make 1/4 turn left and step back on right. Make 1/4 turn left and step left to side. Step right to left diagonal. [5:30]  
5-6&7& Rock left forward. In a 3/8 turn arc left; recover and step back on right, step back L-R-L, end facing 9:00.

## [8 – 14] □ SWAY, 1/4 TURN + FULL TURN, 1/2 TURN WITH SWEEP, BEHIND, SIDE, STEP, 1/2 TURN

- 1-2&3 Step right to side and sway body right. Make 1/4 turn left and step forward on left. Make 1/2 turn left and step back on right. Make 1/2 turn left and step forward on left. [6:00]  
4-5& Make 1/2 turn left and step back on right sweeping left from front to back. Step left behind right. □ Step right to side. [12:00]  
6&7& Step left forward. Make 1/2 turn right taking weight on right. Step left forward. Make 1/2 turn right taking weight on right.

## [15 – 21] ROCK, RECOVER, BACK, TOUCH, 1/2 TURN, 1/2 TURN, 1/4 TURN BASIC, 1/4 + 1/4 TURN

- 1-2& Rock left forward. Recover onto right. Step left back.  
3&4 Touch right toe back. Make 1/2 turn right keeping weight on left. Make 1/2 turn right and step forward on right.  
5-6& Make 1/4 turn right and step left to side. Step right slightly behind left. Cross left over right. [3:00]  
7& Make 1/4 turn left and step back on right. Make 1/4 turn left and step left to side. [9:00]

## [22 – 28] CROSS ROCK, RECOVER, SIDE, CROSS-SIDE-BEHIND, BEHIND, SIDE, STEP, 1/2 TURN, 3/4 FIGURE FOUR

- 1-2& Rock right over left. Recover onto left. Step right to side.  
3&4 Cross left over right. Step right to side. Step left behind right sweeping right from front to back.  
5&6& Step right behind left. Step left to side. Step right forward. Make 1/2 turn left taking weight on left.  
7 Step right forward while making 3/4 turn left slightly hitching left leg in a figure four.

### Tag 1: After wall 5 (facing 6:00)

#### [1-6] □ LEFT BASIC, 1/4 + 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK R-L

- 1-2& Step left to side. Step right slightly behind left. Cross left over right.  
3&4 Make 1/4 turn left and step back on right. Make 1/4 turn left and step left to side. Step right to left diagonal. [10.30]  
5-6& Rock left forward. Recover and step back on right. Step left back.

#### [1-6] □ RIGHT BASIC, 1/4 + 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK L-R

- 1-2& Step right to side squaring up to 12:00. Step left slightly behind right. Cross right over left.  
3&4 Make 1/4 turn right and step back on left. Make 1/4 turn right and step forward on right. Step left to right diagonal. [7.30]  
5-6& Rock right forward. Recover and step back on left. Step right back.

**[1-4] □ SIDE, STEP, STEP, 1/2 TURN**

1-4                    Step left to side squaring up to 6:00. Step right forward. Step left forward. Make 1/2 turn right taking weight on right. [12:00]

**Tag 2: During wall 7 (facing 10:30)**

Dance up to count 5 (diagonal rock), hold for two counts, then continue dance from count 6. (The piano will lead you.)

**Ending: During wall 7**

Dance up to count 26&, then cross right over left and unwind 1 1/4 turn left to face front.

**Choreographers note: This dance may seem difficult at first, but try to just feel the music and it will come easy!**

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