Supersexually

Niveau: Intermediate

Chorégraphe: Katja Østerby (DK) - August 2015

Musique: Supersexual - Blue : (Album: One Love 2002)

Start On Lyrics (Approx. 20 Sec)

Walk back x2 with heel grinds, sailor step, behind side cross, side rock $\frac{1}{4}\Box\Box$ 1-2

- Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2)
- 3&4 Cross R behind L (3), Step L to L side (&), Step R to R side (4)
- 5&6 Cross L behind R (5), Step R to R side (&), Cross L over R (6)
- 7-8 Rock R to R side (7) Recover onto L making 1/4 turn over L (8)

Step fwd, full turn, fwd rock, lock step back, back rock, side rock

- 1&2 Step R fwd (1), $\frac{1}{2}$ turn over R stepping L back (&), $\frac{1}{2}$ turn over R stepping R fwd (2)
- 3-4 Rock L fwd (3), Recover onto R (4)
- 5&6 Step L back (5), Lock R over L (&), Step L back (6)
- 7& Rock R back (7), Recover onto L (&)
- 8& Rock R to R side (8), Recover onto L (&)*T*

Cross, side rock, behind side cross sweep, cross point, unwind γ_2 , step back

- Cross R over L (1), Rock L to L side (2) Recover onto R (3) 1-2-3
- 4&5 Cross L behind R (4), Step R to R side (&), Cross L over R sweeping R back to front(5)
- 6-7-8 point R over L (6), Unwind 1/2 over L taking weight onto R (7), Step L back (8)

1/2, 1/2, 1/4, cross, scissor step, side step, sway x2

- $\frac{1}{2}$ turn over R stepping R fwd (1), $\frac{1}{2}$ turn over R stepping L back (2) 1-2
- 3-4 1/4 turn over R stepping R to R side (3), Cross L in front of R (4)
- &5-6 Step R to R side (&) Step L next to R (5), Cross R over L (6)
- 7-8& Step L to L side (7), Sway hips R taking weight on R(8), Sway hips L taking weight on L(&)

Tag: 16 counts, happens after wall 1 and wall 3 facing 6 o'clock both times

- Walk back x4 with heel grinds, sailor step, touch behind, unwind $\frac{1}{2}\Box\Box\Box$
- 1-2 Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2)
- 3-4 Walk back R as L toe fans out to L (3), Walk back L as R toe fans out to R (4)
- 5&6 Cross R behind L (5), Step L to L side (&), Step R to R side (6)
- 7-8 Touch L behind R (7), Unwind $\frac{1}{2}$ over L taking weight onto L (8)

Repeat Counts 1-8

T The Tag happens once more in the middle of wall 5, after 16 counts, you're facing 9 o'clock do counts 1-14 then:

Touch behind, unwind $\gamma_4 \Box \Box \Box \Box \Box \Box$

7-8 Touch L behind R (7), Unwind $\frac{1}{4}$ over L taking weight onto L (8) (you will start the dance again facing 12 o'clock)

Ending: The music starts to fade out during wall 8, do counts 1-22 then:

Unwind \Box_4 turn, step back $\Box \Box \Box \Box \Box$

7-8 Unwind \Box_{4} over L taking weight onto R (7), Step L back (8)

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