

And Then You're Gone For Two (P)

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Lisa McCammon (USA) - August 2015

Musique: And Then You're Gone - Pink Martini



Start after slow intro on the word "gone."

Note that you will complete the first pattern to instrumental only, then the lyrics start.*

Start in double circle, leaders facing outside, weight on R, followers facing inside, weight on L, hands joined.

LEADER

- 1-4 Point L to side, hook L foot behind R calf; repeat
5-6 Step L to side, step R behind (or step R together)
7&8 Side triple LRL □ [Release L hand]
- 1-2 Turn left (DLOD) stepping fwd R, tap L toes behind R
3 Step back L
4 Turn right stepping R to side (now facing partner) [Release R hand]
5-6 Turn right (RLOD) stepping fwd L, tap R toes behind L □ [Join L hand]
7-8 Step back R, turn left stepping L to side (now facing partner)
- 1-2-3 Turn left (DLOD) stepping fwd R, lock L, step fwd R [Assume sweetheart]
4-5-6 Step fwd L, lock R, step fwd L
7-8 Step fwd R, HOLD
- 1-4 Rock fwd L, rec R, step fwd L, HOLD □ [Drop hands]
5-6 Step fwd R, turn left ½ stepping onto L (facing RLOD)
7 Turn left ¼ stepping side R (now facing outside circle)
8 Touch L toes home [Join both hands]

FOLLOWER

- 1-4 Point R to side, hook R behind L calf; repeat
5-6 Step R to side, step L behind (or step L together)
7&8 Side triple RLR □ [Release R hand]
- 1-2 Turn right (DLOD) stepping fwd L, tap R toes behind L
3 Step back R
4 Turn left stepping L to side (now facing partner) □ [Release L hand]
5-6 Turn left (RLOD) stepping fwd R, tap L toes behind R [Join R hand]
7 Step back L
& Turn right stepping R to side (now facing partner)
8 Step onto L (followers do a triple step 7&8 after the tap on count 6 in order to continue on the same foot DLOD in sweetheart)
- 1-2-3 Turn right (DLOD) stepping fwd R, lock L, step fwd R [Assume sweetheart]
4-5-6 Step fwd L, lock R, step fwd L
7-8 Step fwd R, HOLD
- 1-4 Rock fwd L, rec R, step fwd L, HOLD □ [Drop hands]
5-6 Rock fwd R, rec L
7 Turn right ½ stepping fwd R (facing RLOD)
8 Turn right ¼ stepping L next to R [Join both hands]

Alternate music: Tengo Tu Tango by 5 Alarm Music, 118 BPM
Perfidia by John Altman, 120 BPM
Hernando's Hideaway by the Miguel Ortiz Orchestra, 122 BPM
Tango Tango by Petra Nielsen at a peppy 132 BPM (for when you want a challenge)

***NOTE:** Dancers who want to stay on phrase with the Pink Martini track should do this 4 count tag after 3 repetitions of the pattern, and again after 3 more repetitions of the pattern. The sequence is 32 32 32 4 32 32 32 4 32 32 32. The 4-count tag is the same as the beginning of the dance, but with holds, to make it simple but differentiate it from the beginning of the dance.

1-4 Point toes to side, HOLD, hook, HOLD.

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