

# Everybody's Got 'Em

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Diana Dawson (UK) - August 2015

**Musique:** Flaws - Alan Jackson : (CD: Angels and Alcohol - iTunes & Amazon)



**Choreographers Note:** This track is rather long – 4min 17secs – I suggest you fade it out at 3min 23secs – The dance will end there facing the front .

**#32 count intro - Dance rotates in CW direction**

**Chasse Right, Back rock, Side Touches x2,**

- 1&2 Step Right to Right side, close Left next to Right, step Right to Right side
- 3-4 Rock back on Left foot, recover onto Right foot
- 5-6 Step Left to Left side, touch Right next to Left
- 7-8 Step Right to Right side. Touch Left next to Right

**Chasse Left, Back rock, Paddle turns x2 (quarter turn Left)**

- 1&2 Step Left to Left side, close Right next to Left, step Left to Left side
- 3-4 Rock back on Right foot, recover onto Left foot
- 5-6 Touch Right toe forward, pivot one eighth turn Left
- 7-8 Touch Right toe forward, pivot one eighth turn Left (completing a quarter turn Left)

**(Facing 9 o'clock)**

**Rock forward, Half turn shuffle, Rock forward, Coaster Step,**

- 1-2 Rock forward on Right, recover onto Left.
- 3&4 Shuffle half turn Right, stepping – Right, Left, Right□□(Facing 3 o'clock)
- 5-6 Rock forward on Left. Recover onto Right
- 7&8 Step back on Left, step Right next to Left, step forward on Left

**\*Restart from beginning at this point during wall 6 (You will be facing 6 o'clock)**

**Jazzbox, Toe Switches x2, Heel Dig, Touch**

- 1-2 Cross Right over Left. Step back on Left
- 3-4 Step Right to Right side, step Left beside Right
- 5&6 Point Right toe to Right side, step Right beside Left, point Left toe to Left side
- &7-8 Step Left beside Right, tap Right heel forward, touch Right toe beside Left

**Start again**

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