

Samba Manana

Compte: 48

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Michael Diven (USA) & Sue Ann Ehmann (USA) - August 2015

Musique: Mañana - Los 5 : (Single - iTunes and Amazon)



Sequence: A, B, Tag, A, B, A (for 32 counts only), B, B to end of song

Intro: 16 counts – Begin on lyrics

Part A (48 counts)

A[1-8] □ RIGHT KICK BALL POINT, LEFT KICK BALL POINT, STEP FORWARD, 1/4 RIGHT, SIDE TRIPLE

- 1&2 Kick right forward, step right in place, point left to side
3&4 Kick left forward, step left in place, point right to side
5-6 Step right forward, turning 1/4 right step left back □ 3:00
7&8 Step right to side, step left beside right, step right to side

A[9-16] □ LEFT KICK BALL POINT, RIGHT KICK BALL POINT, STEP FORWARD, SIDE, 1/2 LEFT SAILOR

- 1&2 Kick left forward, step left in place, point right to side
3&4 Kick right forward, step right in place, point left to side
5-6 Step left forward, step right to side
7&8 Sweep left behind right turning 1/2 left, step right to side, step left to side (or slightly forward)
□ 9:00

A[17-24] □ LOCK STEP FORWARD, LOCK STEP 1/4 LEFT, CHASE 1/2 LEFT, STEP 1/4 CROSS

- 1&2 Step right forward, slide left behind right, step right forward
3&4 Turning 1/4 left step left forward, slide right behind left, step left forward 6:00
5&6 Step right forward, pivot 1/2 left, step right forward □ 12:00
7&8 Step left forward, pivot 1/4 right, step left across right □ 3:00

A[25-32] □ LUNGE RIGHT, RECOVER, BEHIND, SIDE, 1/4 LEFT, 1/2 TURN WALK AROUND, TOUCH

- 1-2 Lunge right to side, recover left
3&4 Step right behind left, step left to side, turning 1/4 left step right forward 12:00
5-8 Walk in a 1/2 circle left, right, left, touch right beside left □ 6:00

Note: On the third repetition of Part A, dance up through 32 counts and go to Part B

A[33-40] □ RIGHT KICK BALL POINT, LEFT KICK BALL POINT, STEP FORWARD, 1/4 RIGHT, SIDE TRIPLE

- 1&2 Kick right forward, step right in place, point left to side
3&4 Kick left forward, step left in place, point right to side
5-6 Step right forward, turning 1/4 right step left back 9:00
7&8 Step right to side, step left beside right, step right to side

A[41-48] □ LEFT KICK BALL POINT, RIGHT KICK BALL POINT, STEP FORWARD, SIDE, 1/2 LEFT SAILOR

- 1&2 Kick left forward, step left in place, point right to side
3&4 Kick right forward, step right in place, point left to side
5-6 Step left forward, step right to side
7&8 Sweep left behind right turning 1/2 left, step right to side, step left to side (or slightly forward)
□ 3:00

Part B (48 counts)

B[1-8] □ RIGHT SAMBA, LEFT SAMBA, 1/4 RIGHT SAMBA, TOGETHER, SIDE, TOUCH

- 1&2 Step right across left, rock left to side, recover right stepping slightly forward
3&4 Step left across right, rock right to side, recover left stepping slightly forward
5&6 Step right across left, step left back turning 1/4 right, step right to side □ 6:00

&7-8 Ball step left beside right, large step right to side, touch left beside right□ (over)

B[9-16]□LEFT SAMBA, RIGHT SAMBA, 1/4 LEFT SAMBA, TOGETHER, SIDE, TOUCH

1&2 Step left across right, rock right to side, recover left stepping slightly forward

3&4 Step right across left, rock left to side, recover right stepping slightly forward

5&6 Step left across right, step right back turning 1/4 left, step left to side□ 3:00

&7-8 Ball step right beside left, large step left to side, touch right beside left

B[17-24]□FORWARD MAMBO, BACK COASTER, TRIPLE 1/2 LEFT, TRIPLE 1/4 LEFT□

1&2 Rock right forward, recover left, step right back slightly

3&4 Step left back, step right beside left, step left forward

5&6 Turn 1/4 left stepping right to side, step left beside right, turn 1/4 left stepping right back
9:00

7&8 Turn 1/4 left stepping left to side, step right beside left, step left to side□ 6:00

B[25-32]□CROSS ROCK 1/4 RIGHT, TRIPLE 1/2 RIGHT, LOCK STEP BACK, COASTER

1&2 Rock right across left, recover left, turning 1/4 right step right forward□ 9:00

3&4 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back□ 3:00

5&6 Step right back, slide left back across right, step right back

7&8 Step left back, step right beside left, step left forward

(The La-La part)

B[33-40]□CROSS ROCK SIDE, CROSS ROCK SIDE, PADDLE FULL TURN (TO RIGHT)

1&2 Rock right across left, recover left, step right to side

3&4 Rock left across right, recover right, step left to side

5&6&7&8 Step right (5), left ball step (&), step right (6), left ball step (&), step right (7), left ball step (&),
step right (8) – for a full turn to the right□ 3:00

B[41-48]□CROSS ROCK SIDE, CROSS ROCK SIDE, PADDLE FULL TURN (TO LEFT)

1&2 Rock left across right, recover right, step left

3&4 Rock right across left, recover left, step right

5&6&7&8 Step left (5), right ball step (&), step left (6), right ball step (&), step left (7), right ball step (&),
step left (8) – for a full turn to the left□ 3:00

TAG (4 COUNT ROCKING CHAIR) Facing 3:00

1-4 Rock right forward, recover left, rock right back, recover left

REPEAT PART A

REPEAT PART B

REPEAT PART A – for just 32 counts – this section begins facing 6:00 and ends facing 12:00

REPEAT PART B

REPEAT PART B to the end of the song. Music ends facing 12:00

Choreographer Information:-

Michael Diven, Harrisburg, PA, USA cwdance@localnet.com

Sue Ann Ehmann, Patrick Springs, VA, USA sueann5678@gmail.com

All Rights Reserved.

**This Step Sheet may not be altered in any way without the written permission of the Choreographers.
If you would like to use on your website please make sure it is in its original format.**
