

# The Real Deal

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Don Pascual (FR) - August 2015

Musique: The Real Deal - Jody Booth



## Start on vocals

### Sect 1: Vine ¼ T to the R, scuff, cross, L back scoot x2, scuff

- 1-4 Step R to the R, cross L behind R, R ¼ T & step R forward, scuff L beside R  
5-8 Cross L over R, L back scoot x2, scuff R beside L

### Sect 2: Step R fwd, L hook behind R, L back step, R kick, R jump back rock step, stomp up, hold

- 1-4 Step R fwd (R diagonal), hook L behind R, L back step (L diagonal), R kick fwd,  
4-8 (jumping) R back rock & L kick fwd, recover onto L, stomp up R beside L, hold

**Style: on count 2, point your right index finger at your hat**

### Sect 3: R modified Monterey ¼ turn (ending with L stomp up), (jump out, jump in + hook) x2

- 1-4 Point R to R side, ¼ T right on ball of L foot stepping R beside L, point L to L side, stomp up  
L beside R (keep weight on R)  
5-6 Jump out in place (shoulders width), jump in on L foot & R hook behind L  
7-8 Jump out in place (shoulders width), jump in on R foot & L hook behind R

### Sect 4: Stomp L fwd, hold, stomp R fwd, hold, heel bounce x 3 making a L ½ turn, hold

- 1-4 Stomp L fwd, hold, stomp R fwd, hold  
5-8 Heel bounce x3 (lifting & dropping your heels) making a L ½ turn, hold

### Sect 5: Kick L fwd x2, L back rock step, R ¼ T & L side step, R ½ T & R flick, stomp R fwd, hold

- 1-2 Kick L fwd X2  
3-4 L back rock, recover onto R  
5-8 R ¼ T & L side step, R ½ T (on ball of L foot) & R flick backward, stomp R fwd, hold

### Sect 6: Point L to L side, L ¼ T, point R to R side, R ¾ T, scissor L, hold

- 1-2 Point L to L side, ¼ T left on ball of R foot stepping L beside R  
3-4 Point R to R side, ¾ T right on ball of L foot stepping R beside L  
5-8 Step L to L side, step R beside L, cross L over R, hold

### Sect 7: Stomp up R beside L, stomp R fwd, point L to L side, hold, stomp up L beside R, stomp L fwd, point R to R side, hold,

- 1-4 Stomp up R beside L, stomp R fwd, point L to L side, hold  
5-8 Stomp up L beside R, stomp L fwd, point R to R side, hold

#### Style:

On counts 3 and 4, turn your head left, pointing your left index finger at your hat

On counts 7 and 8, turn your head right, pointing your right index finger at your hat

### Sect 8: Rock step R fwd, R ½ T into L scoot x2, stomp up R fwd, swivel, hold

- 1-4 Rock R fwd, recover onto L, R ½ T on L foot making 2 scoots (hitching R)  
5-8 Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

**Tag: End of wall 3, facing 3h00, add the 8 following counts then restart the dance :**

### Step turn X2, R stomp up R fwd, swivel, hold

- 1-4 Step R fwd, L ½ T x2  
5-8 Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

Have fun with this dance...

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