

Funky Uptown

Compte: 64

Mur: 4

Niveau: Improver



Chorégraphe: Kasey Comiskey (AUS) - April 2015

Musique: Uptown Funk (feat. Bruno Mars) - Mark Ronson : (Album: So Fresh - The Hits of Autumn 2015)

Start: 32 Count Intro, Weight on left foot

S1: Walk, Walk, Rock, Recover, Walk, Walk, Walk, Rock, Recover, Walk

1 2&3 4 Step R fwd, Step L fwd, Rock R to right, Recover back onto L, Step R fwd

5 6&7 8 Step L fwd, Step R fwd, Rock L to left, Recover back onto R, Step L fwd [12]

S2: Double Hips Back, Double Hips Back, Back, Back, Coaster

1&2 Step R back bumping hips back on right, Bump hips fwd on left, Bump hips back on right

3&4 Step L back bumping hips back on left, Bump hips fwd on right, Bump hips back on left

5 6 7&8 Step R back, Step L back, Step R back, Step L beside right, Step R forward [12]

S3: Side Shuffle, Hinge Shuffle, Hinge Side, Hold, Together, Side, Touch

1&2 Step L to left, Step R beside left, Step L to left [12]

3&4 Turning 180deg right hitching R knee Step R to right, Step L beside left, Step R to right [6]

5 6& Turning 180deg left hitching L knee Step L to left, Hold, Step R beside left [12]

7 8 Step L to left, Touch R beside left

S4: Rocking Chair, Pivot, Paddle

1-4 Step fwd on R, Rock back on L, Step back on R, Rock fwd on Left

5-8 Step fwd on R, Turn 180deg left step fwd on L, Step fwd on R, Turn 90deg left step L to left [6]

S5: Dorothy, Dorothy, Fwd, Rock, Touch, Unwind

1 2& Step R fwd on right diagonal, Lock L behind right., Step R fwd on right diagonal

3 4& Step L fwd on left diagonal, Lock R behind left., Step L fwd on left diagonal

5-8 Step R fwd, Rock back onto L, Touch R toe behind left, Unwind 180deg right (wt on right) [9]

S6: Dorothy, Dorothy, Fwd, Rock, Touch, Unwind

1 2& Step L fwd on left diagonal, Lock R behind left., Step L fwd on left diagonal

3 4& Step R fwd on right diagonal, Lock L behind right., Step R fwd on right diagonal

5-8 Step L fwd, Rock back onto R, Touch L toe behind right, Unwind 180deg left (wt on left) ## [3]

S7: Side, Rock, Cross, Side, Rock, Cross, Point, Tog, Point, Tog, Point, Hold

1&2 Step R to right, Side rock onto L, Cross R over left

3&4 Step L to left, Side rock onto R, Cross L over right

5&6 Point R toe to right, Step R beside left, Point L toe to left

&7 8 Step L beside right, Point R toe to right, Hold [3]

S8: Sailor Step, Sailor Step, Back, Stomp, Sway, Sway

1&2 Step R behind left, Step on ball of L to left, Replace weight on R (moving backwards)

3&4 Step L behind right, Step on ball of R to right, Replace weight on L (moving backwards)

5-8 Step R back, Stomp L to left, Sway R hips to right, Sway L hips to left [3]

RESTART WALL 3: Dance to Count 48 ## and restart the dance at the 9 o'clock wall.

FINISH The dance finishes at the front wall after Count 48.

Free to be copied provided no changes are made to the original choreography.
Contact: Jo Rosenblatt 0417 074218 errolandjo@bigpond.com
