

A Dark Winter Night

COPPER KNOB
BY SHEETS

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Denis LSL (MY) - August 2015

Musique: Jit Ni Sa Tang – Tang Li



Intro: 36 counts. :: Sequence of dance: AAB /A(28) /AAB Tag/ B A(16)

(SECTION A)

A1: SIDE, TOGETHER, RIGHT SIDE CHA CHA, JAZZ BOX, CROSS

- 1-2 Step R to right side, step L together
- 3&4 Cha cha to right side on RLR
- 5-6 Cross L over R, step R back
- 7-8 Step L to left side, cross R over L

A2: SIDE, TOGETHER, LEFT SIDE CHA CHA, JAZZ BOX 1/4 TURN RIGHT, CROSS

- 1-2 Step L to left side, step R together
- 3&4 Cha cha to left side on LRL
- 5-6 Cross R over L, step L back
- 7-8 1/4 turn right stepping R to right side, cross L over R

A3: CHA CHA BOX

- 1-2 Step R to right side, step L together
- 3&4 Cha cha forward on RLR
- 5-6 Step L to left side, step R together
- 7&8 Cha cha backward on LRL

A4: HIP BUMPS, HOLD, CROSS, SIDE, CROSS CHA CHA

- 1-2 Step R back bumping hips back, bump hips forward
- 3-4 Bump hips back, hold (replace "hold" with a forward hip bump during wall 4 before restart)
- 5-6 Cross L over R, step R behind left heel
- 7&8 Cross cha cha on LRL

(SECTION B)

B1: RIGHT SIDE MAMBO, LEFT SIDE MAMBO, FORWARD ROCK, COASTER STEP

- 1&2 Step R to right side, recover onto L, step R together
- 3&4 Step L to left side, recover onto R, step L together
- 5-6 Rock R forward, recover onto L
- 7&8 Coaster step RLR

B2: LEFT SIDE MAMBO, RIGHT SIDE MAMBO, FORWARD ROCK, TRIPLE 3/4 TURN LEFT

- 1&2 Step L to left side, recover onto R, step L together
- 3&4 Step R to right side, recover onto L, step R together
- 5-6 Rock L forward, recover onto L
- 7&8 Triple 3/4 turn left on LRL

B3: "SIDE ROCK, SAILOR-CROSS" X 2

- 1-2 Rock R to right side, recover onto L
- 3&4 Cross R behind L, step L to left side, cross R over L
- 5-6 Rock L to left side, recover onto R
- 7&8 Cross L behind R, step R to right side, cross L over R

B4: FORWARD ROCK, TRIPLE 1/2 TURN RIGHT, PIVOT 1/2 TURN RIGHT, FORWARD CHA CHA

- 1-2 Rock R forward, recover onto L

3&4 Triple 1/2 turn right on RLR
5-6 Step L forward, pivot 1/2 turn right
7&8 Cha cha forward on LRL

TAG after the second B

1-2 Step R to right side, touch L together
3-4 Step L to left side, touch R together

RESTART during third A after 28 counts. As count 28 is a hold, you have to bump your hips forward in order to restart on your right foot.

Contact: www.sjlinedancer.blogspot.com

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