

Somethin' Bad

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Adrian Lefebour (AUS) - August 2015

Musique: Somethin' Bad (with Carrie Underwood) - Miranda Lambert : (Album: Platinum)

Notes: 48 count intro from the start of the song.

[1-8] □ Heel Fwd, Hitch/Clap, Heel Fwd, Hitch/Clap, Step Lock Step, Hold

- 1,2 Touch R Heel 45 degrees fwd, Hitch R knee up and clap hands
- 3,4 Touch R Heel 45 degrees fwd, Hitch R knee up and clap hands
- 5,6,7 Step R fwd, Lock step L behind R, Step R fwd (done on the 45 degree)
- 8 Hold

[9-16] □ Heel Fwd, Hitch/Clap, Heel Fwd, Hitch/Clap, Step Lock Step, Hold

- 1,2 Touch L Heel 45 degrees fwd, Hitch L knee up and clap hands
- 3,4 Touch L Heel 45 degrees fwd, Hitch L knee up and clap hands
- 5,6,7 Step L fwd, Lock step R behind L, Step L fwd (done on the 45 degree)
- 8 Hold

[17-24] □ Heel Fwd, Step Together, Touch Side, Touch Together, Heel Fwd, Step Together, Touch Side, Touch Together

- 1,2 Touch R Heel fwd, Step R next to L (weight on R)
- 3,4 Touch L toe to L side, Touch L toe next to R (weight on R)
- 5,6 Touch L Heel fwd, Step L next to R (weight on L)
- 7,8 Touch R toe to R side, Touch R toe next to L (weight on L)

[25-32] □ Step Back, Step Together, Step Fwd, Hold, 1/4 Pivot Turn, Step Across, Hold

- 1,2 Step R back, Step L next to R (weight on L)
- 3,4 Step R fwd, Hold
- 5,6 Step L fwd, 1/4 Pivot Turn R (weight on R) (3.00)
- 7,8 Step L Across R, Hold

[33-40] □ Step Side, Behind, 1/4 Turn R, Hold, 1/4 Pivot Turn, Step Across, Hold

- 1,2 Step R to R side, Step L behind R
- 3,4 1/4 Turn R Step R fwd, Hold (6.00)
- 5,6 Step L fwd, 1/4 Pivot Turn R (weight on R) (9.00)
- 7,8 Step L Across R, Hold

[41-48] □ Step Side, Behind, Step Side, Flick/Slap (Repeat on L)

- 1,2 Step R to R side, Step L behind R
- 3,4 Step R to R side, Flick L foot behind R and Slap your L foot with your R hand
- 5,6 Step L to L side, Step R behind L
- 7,8 Step L to L side, Flick R foot behind L and Slap your R foot with your L hand

START AGAIN

FINISH: Wall 10 – Dance to count 19, then touch L toe behind R and look to the front to finish.