

Next To Your Body

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Will Craig (USA) - February 2015

Musique: Talking Body - Tove Lo



Count in: 16 counts intro

NOTE: This dance was originally titled next to you. Since there are some other dances out there to want to want me, I have chosen a different but better song for this dance. It's a little slower and seems to fit very well. Hope you enjoy this dance

(1-8) Step Touch, Sailor Step, Touch Behind Touch Side Sailor Step

- 1 2 Step R forward (1), Touch L next to right (2)
- 3&4 Step L behind right (3), Step R to right side (&) Step L next to right (4)
- 5 6 Touch R behind left (5), Touch R to right side (6)
- 7&8 Step R behind left (7) Step L to left side (&) Step R next to left (8)

(9-16) Skate Left Skate Right, Triple, Cross Back and Cross Back Together

- 1 2 Skate L forward and to left side (1), Skate R forward and to right side (2)
- 3&4 Step L forward and to left side (3), Step R next to left (&) Step L forward and to left side (4)
- 5 6& Cross R over left (5) Step L back (6) Step R back and slightly to right side (&)
- 7 8& Cross L over right (7) Step R back (8) Step L next to right (&)

(17-24) Skate Right Skate Left, Triple, Cross Back and Cross Back Together

- 1 2 Skate R forward and to right side (1) Skate L forward and to left side (2)
- 3&4 Step R forward and to right side (3) Step L next to right (&) Step R forward and to right side (4)
- 5 6& Cross L over right (5) Step R back (6) Step L back and slightly to the left
- 7 8& Cross R over left (7) Step L back (8) Step R next to left (&)

(25-32) Step Half Turn, Half Turn Touch, Rock Recover Side, Heel Twist

- 1 2 Step L forward (1) ½ Turn right ending with weight on right foot (2)
- 3 4 ½ Turn right Step L foot back (3) Touch R next to left (4)
- 5&6 Rock R forward (5) Recover weight to L (&) Step R to right side
- 7&8& Twist Both heels R (7) Twist both toes right (&) Twist both heels right (8) Twist both toes right ending with weight on right (&) (Styling each twist bring left foot closer to right)

(33-40) Scuff Hitch Down and Out, Twist Knee Out In Out, Roll In Toe Heel Hitch, Step Hitch

- 1&2 Scuff L (1), Hitch L knee (&), Step L down and slightly to left side (2)
- 3&4 Twist L knee out (3), Twist L knee in (&), Twist L knee out (4)
- 5&6 Roll L toe in (5), Roll L heel in (&), Hitch L knee (6)
- 7 8& Step L forward (7) Step R forward while hitching up left knee (8) Step L forward (&)

(41-49) Step Hitch, Cross Back, Triple Step, Cross Back, Triple Step

- 1 2 Step R forward while hitching up left knee (1) Cross L over right (2)
- 3 4&5 Step R back (3) Step L to left side (4) Step R next to left (&) Step L to left side (5)
- 6 7 Cross R over left (6) Step L back (7)
- 8&1 Step R to right side (8) Step L next to right (&) Step R to right side (1)

(50-57) SCUFF WITH HEEL TOUCHES WITH ¼ TURN ½ PIVOT TURN

- 2&3& Scuff L forward (2) Step L forward (&) Touch R behind left (3) Step R back (&)
- 4&5 Scuff L forward (4) Step L forward (&) Scuff R forward (5)

&6&7 Step R forward (&) Touch L behind right (6) Step L back (&) Turn $\frac{1}{4}$ right and step R forward (7)

8-1 Step L forward (8) Turn $\frac{1}{2}$ right ending with weight on R

(58-64) Walks X 3, Half Turn Walk Together

2 Walk forward L (2),

3 4 Walk Forward R (3) Walk Forward L (4)

5 6 Make $\frac{1}{4}$ turn left stepping R back (5) Make $\frac{1}{4}$ turn left stepping L forward (6)

7 8 Step R forward (7) Step L next to right (8)

TAG : After walls 5 Repeat the last 4 counts of the dance start again on 9:00 O'Clock Wall

[1-4] Half Turn Walk Together

1 2 Make $\frac{1}{4}$ turn left stepping R back (1) Make $\frac{1}{4}$ turn left stepping L forward (2)

3 4 Step R forward (3) Step L next to right (4)
