

Mei Jiu Jia Ka Fei

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: KH Loh (MY) - August 2015

Musique: Mei Jiu Jia Ka Fei by Feng Cai Jie Mei



Intro: 16c□□

Sequence of dance : 64, T1, 64, T2, 64, T1, 64, T2, 64, T1

Sec 1: □Left Rocking Chair (x 2)

1 2 Step L Fwd, Recover on R
3 4 Step L Back, Recover on R
5 6 Step L Fwd, Recover on R
7 8 Step L Back, Recover on R

Sec 2: □Step L Fwd, Step R Back with ½ turn L, Rock Back, Recover, (Repeat above) □□

1 2 Step L Fwd, Step R Fwd with ¼ turn L
3 4 Step L Back with ¼ turn L, Recover on R
5 6 Repeat 1 2
7 8 Repeat 3 4

Sec 3: □Side L, Touch R, Together, Touch L, Step L Fwd with ¼ turn L, Step R Back with ¼ turn L, Rock Back, Recover

1 2 Side L, Touch R to R
3 4 Step R next to L, touch L to L
5 6 Step L Fwd with ¼ turn L, Step R Back with ¼ turn L
7 8 Rock Back L, Recover on R

Sec 4: □Cross, Side, Behind, Side, Point, Heel, Point, Step Fwd

1 2 Cross L over R, Step R to R
3 4 Step L Behind R, Step R to R
5 6 Point L Toe across R, Touch L Heel in front of R
7 8 Point L Toe across R, Step L Fwd

Sec 5: □R Rocking Chair, Step R Fwd, Step L Back with ½ turn R, Rock Back, Recover

1 2 Step R Fwd, Recover on L
3 4 Step R Back, Recover on L
5 6 Step R Fwd, Step L Back with ½ turn R
7 8 Rock Back R, Recover on L

Sec 6: □Cross, Side, Behind, Side, Point, Heel, Point, Step Fwd

1 2 Cross R over L, Step L to L
3 4 Step R Behind L, Step L to L
5 6 Point R Toe across L, Touch R Heel in front of L
7 8 Point R Toe across L, Step R Fwd

Sec 7: □Side, Together, Cross & Cross (x 2)

1 2 Step L to L, Step R next to L
3 & 4 Cross L over R, Step R to R, Cross L over R
5 6 Step R to R, Recover on L
7 & 8 Cross R over L, Step L to L, Cross R over L

Sec 8: □Step L Fwd, Hold, Step R Back, Hold, ½ turn L Rocking Chair

- 1 h 2□□ Step L Fwd, Hold
- 3 h 4□□ Step R Back, Hold
- 5 6 Step L Fwd with ¼ turn L, Step R Back with ¼ turn L
- 7 8 Step Back L, Recover on R

Repeat

Tag 1 (8c)□□ Sec 8 steps

Tag 2 (16c)□□

Sec T1□□

- 1 – 8 Sec 8 steps

Sec T2□□

- 1 h 2□□ Sway L, Hold
- 3 h 4□□ Sway R, Hold
- 5 h 6□□ Sway L, Hold
- 7 h 8□□ Sway R, Hold

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(Stepsheet was drafted by KH Loh)**
