

Younger

Compte: 64

Mur: 2

Niveau: Advanced Funky WCS



Chorégraphe: Charles Alexander (SWE) - July 2015

Musique: Younger (Kygo Remix) - Seinabo Sey : (CD: Younger - 5:52)

Intro: 64 counts, [approx. 34 sec – 115 bpm] Dance starts on first verse.

Sequence of dance: 56, 64, tag, 64, 64, 32, 56, 64, tag, 64, 64, 64

[1 – 8] □ POINT SWITCHES, SIDE ROCK, RECOVER AND HITCH 1/2 TURN, SIDE, BEHIND & CROSS &

- 1-2&3& Point right over left. Point right to side. Step right beside left. Point left to side. Step left beside right.
- 4-6 Rock right to side. Recover onto left while hitching right and turn 1/2 right. Step right to side. [6:00]
- 7&8& Step left behind right. Step right to side. Cross left over right. Step right to side.

[9 – 16] □ CROSS ROCK, RECOVER, SIDE, CROSS & CROSS, SIDE, SAILOR 1/2 TURN, BALL STEP

- 1-2& Rock left over right. Recover onto right. Step left to side.
- 3&4 Cross right over left. Step left to side. Cross right over left..
- 5-6&7 Step left to side sweeping right from front to back starting 1/4 turn. Right sailor step finishing 1/4 turn right.
- &8 Step left ball beside right. Step right forward. [9:00]

[17 – 25] □ STEP, TAP & HEEL & TAP & STEP WITH SWEEP, STEP 3/4 TURN, BALL CROSS & CROSS

- 1-2&3 Step left forward. Tap right toe behind left. Step back on right. Dig left heel forward.
- &4& Step down on left. Tap right toe behind left. Step back on right.
- 5-7 Step left forward sweeping right from back to front. Step down on right. Make 3/4 turn left taking weight on left.
- &8&1 Step right ball to side. Cross left over right. Step right ball to side. Cross left over right. [12:00]

[26 – 32] □ SYNCOPATED V-STEP, ROCK FORWARD, RECOVER, JUMP BACK OUT-OUT-IN-IN

- 2-3&4 Step right diagonally forward. Step left diagonally forward. Step right back. Step left beside right
- 5-6&7 Rock right forward. Recover onto left. Jump right back and out. Jump left back and out.
- &8 Jump right back and in. Jump left back and beside right. (Weight ends on left.)

****Restart 2: During 5th wall, ends facing 6:00.**

[33 – 40] □ WALK R-L, BALL ROCK, CROSS, SIDE ROCK, STEP, JAZZ BOX 1/4 TURN, BALL

- 1-2&3 Walk forward R-L. Rock right ball to side. Recover onto left.
- &4-5 Cross right over left. Rock left ball to side. Recover and step right to side.
- 6-8& Cross left over right. Make 1/4 turn left and step back on right. Step left to side. Step right beside left. [9:00]

[41 – 48] □ SIDE ROCK, RECOVER, BALL-SIDE-BALL-SIDE, POP KNEES, BALL, SIDE ROCK, RECOVER

- 1-2 Rock left to side. Recover onto right.
- &3&4 Step left beside right. Step right to side. Step left beside right. Step right to side
- &5&6 Bounce both heels popping both knees - Pop. Down. Pop. Down. (Weight ends on right.)
- &7-8 Step left beside right. Rock right to side. Recover onto left.

[49 – 56] □ BALL, SIDE, CROSS, SIDE, SAILOR 1/4 TURN, STEP, FULL TURN

- &1-3 Step right beside left. Step left to side. Cross right over left. Step left to side.
- 4&5-6 Right sailor step 1/4 turn right. Step left forward. [12:00]
- 7-8 Make 1/2 turn left and step right back. Make 1/2 turn left and step left forward.

***Restart 1: During 1st wall, ends facing 12:00.**

*****Restart 3: During 6th wall, ends facing 6:00.**

[57 – 64] □ SIDE 1/4 TURN, KICK-BALL-CROSS & BEHIND & CROSS, 1/4 TURN, 1/2 TURN, STEP

1-2&3 Make 1/4 turn left and step right to side. Kick left diagonally forward left. Step left beside right.
Cross right over left.

&4&5 Step left to side. Step right behind left. Step left to side. Cross right over left. [9:00]

6-8 Make 1/4 turn left and step back on left. Make 1/2 turn left and step forward on right. Step left forward.

#4 count Tag: After wall 2 (facing 6:00) and after wall 7 (facing 12:00).

POINT CROSS, POINT SIDE, POINT CROSS, POINT SIDE (OR FULL UNWIND)

1-4 Point right over left. Point right to side. Point right over left. Point right to side.

Or make a full unwind: Touch right behind left (3). Unwind a full turn right keeping weight on left (4).
