

# Rio De Amor (River of Love)

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner - Rumba / Tango  
rhythm



**Chorégraphe:** Ira Weisburd (USA) - August 2015

**Musique:** The River of Love / El Rio Amor - John Arthur Martinez : (Album: Lone Starry Night)

**Intro:** 16 counts. Start at approx. 10 sec.

\* One Easy Restart @ 3:00 on Wall 5.

\* Dedicated to the San Antonio Line Dancers

## **PART I. (POINT R TOE—OUT, IN, OUT, HOLD; WEAVE BACK 3 STEPS, HITCH L)**

- 1-2 Point R toe to R side, Touch R toe beside L foot
- 3-4 Point R toe to R side, Hold
- 5-6 Step R behind L, Step L to L
- 7-8 Step R across L, Lift L (bending L knee)

## **PART II. (WEAVE 3 STEPS TO R, 1/8 R TURN ONTO R; L ROCKING CHAIR)**

- 1-2 Step L across R, Step R to R
- 3-4 Step L behind R, Step R to R (making 1/8 R Turn) (1:30)
- 5-6 Step L forward, Recover back onto R
- 7-8 Step L back, Recover forward onto R

## **PART III. (1/8 R TURN ONTO L, STEP R TO R, CROSS, POINT; CROSS, POINT, ROCK FORWARD, RECOVER)**

- 1-2 Step L to L pivoting 1/8 to R to square up at (3:00), Step R to R
- 3-4 Step L across R, Point R to R
- 5-6 Step R across L, Point L to L
- 7-8 Step L forward, Recover back onto R

## **PART IV. (BACK, HOOK R, FORWARD, 1/2 R TURN BACK; BACK, RECOVER, WALK, WALK)**

- 1-2 Step L back, Lift R across L
- 3-4 Step R forward, Step L back making 1/2 R Turn (9:00)
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R forward, Step L forward

**REPEAT DANCE.**

**WALL 5 (facing 12:00): PART I (1-8), PART II (1-8), PART III (1-3, Hold), then  
RESTART DANCE (facing 3:00)**

**WALL 12 (facing 9:00): PART I (1-8), PART II (1-8), PART III (1-3), then  
ENDING (&4&5): (BALL, CROSS IN FRONT, BALL CROSS IN BACK and take a pose !!)**

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