

# When I Stop Dreaming

COPPER KNOB  
BY SHEETS

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Cheryl Hosking (AUS) - June 2011

Musique: When I Stop Dreaming - Glen Campbell & Leslie Satcher : (Album: Livin', Lovin', Losin'.)

**Start Position: Feet together - with weight on R foot.**  
**Starts on vocals – 24 counts in. Rotation: Clock-wise**

## FWD, FWD, PIVOT, FWD, ¼ R, ½ R

1,2,3 Step L forward, step R forward, pivot 180° L - weight on L, (6:00 wall)  
4,5,6 Step R forward, turn 90° R - stepping L to L side, turn 180° R - stepping R to R side, □ (3:00 wall)

## CROSS, SIDE, REPLACE, CROSS, SIDE, REPLACE

1,2,3 Step L over R, step/rock R to R side, rock/replace weight onto L,  
4,5,6 Step R over L, step/rock L to L side, rock/replace weight onto R,

## CROSS, ¼ BACK, ½ FWD, FWD, POINT, HOLD

1,2,3 Step/cross L over R, turn 90° L - step R back, turn 180° L step L forward, □ □ (6:00 wall)  
4,5,6 Step R forward, touch L toe forward to L45, hold,

## BACK, POINT, HOLD, FWD, ½ R, TOGETHER

1,2,3 Step L back, touch R toe back to R45, hold,  
4,5,6 Step R forward, turning 180° R - step L back, step R beside L, □ □ (12:00 wall)

## BACK, ¼ R, TOGETHER, FWD, ¼ R - POINT, HOLD

1,2,3 Step L back, turn 90° R - stepping R to R side, step L beside R, □ □ (3:00 wall)  
4,5,6 Step R forward, turning 90 degrees R - touch L toe to L side, hold, (6:00 wall)

## WEIGHT L, ½ R, TOGETHER, ¼ R, FWD, PIVOT ½ R

1,2,3 Place weight onto L, turning 180 degrees R - step R to R side, step L beside R, □ (12:00 wall)  
4,5,6 Turn 90° R - step R forward, step L forward, pivot 180° R - weight on R, □ □ (9:00 wall)

## ¼ R, DRAG, TOGETHER, ROCK L, ROCK R, BEHIND

1,2,3 Turn 90° R - stepping L to L side, drag R up to L, step R beside L, (12:00 wall)  
4,5,6 Step/rock L to L side, rock/replace weight onto R, step L behind R,

## SIDE, CROSS, ROCK R, ROCK L, CROSS, UNWIND ¾ L.

1,2,3 Step R to R side, step L over R, step/rock R to R side,  
4,5,6 Rock/replace weight onto L, step/cross R over L, unwind ¾ L - weight on R. (3:00 wall)

## [48] COUNTS

## REPEAT DANCE IN NEW DIRECTION

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