

# Till The Real Thing Comes Along

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Cheryl Hosking (AUS) - August 2015

**Musique:** Will I Do (Till The Real Thing Comes Along?) - Leigh Moneghetti : (Album: Down That Lonely Road)



**Start Position:** Feet together - with weight on L foot.

**Starts on vocals – 16 counts in on the word look. Rotation:** anticlockwise □

## HEEL FORWARD, TOGETHER, HEEL FORWARD, TOGETHER, ROCKING CHAIR

- 1,2 Touch R heel forward, step R beside L,  
3,4 Touch L heel forward, step L beside R,  
5,6,7,8 R rocking chair - step R forward, rock/replace weight back on L, step R back, rock/replace weight forward on L,

## PADDLE TURN, HEEL STRUT, FORWARD, TAP, BACK, HEEL.

- 1,2 Paddle turn - step R forward, pivot 90 degrees L - weight on L,  
3,4 R heel strut - touch R heel forward, drop weight onto R toe,  
5,6 Step L forward, tap R toe back,  
7,8 Step R back, touch L heel forward,

## BACK, CROSS, BACK, VINE R.

- 1,2,3,4 Step L back, step/cross R over L, step L back, touch R beside L,  
5,6,7,8 Vine R - step R to R side, step L behind R, step R to R side, touch L beside R,

## BACK, HEEL, FORWARD, TAP, STEP. LOCK, STEP, SCUFF.

- 1,2 Step L back, touch R heel forward,  
3,4 Step R forward, tap L toe back, \*  
5,6,7,8 Step L forward, step/lock R behind L heel, step L forward, scuff R forward.

## REPEAT DANCE IN NEW DIRECTION

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**Finish:** On the 11th wall - dance the first 28 counts\* - then change the last 4 counts into a 90 degree L turning step, lock, step, together.