

Rather Be

Compte: 64

Mur: 4

Niveau: Phrased Easy Intermediate

Chorégraphe: Pooi Kuan (MY) - July 2015

Musique: Rather Be (feat. Jess Glynne) - Clean Bandit



Dance Starts after 32 counts.

Sequence: AAAAB AAAAB AABBB

PART A (32 counts)

Section A1: □Weave Right, Touch, Step

1 2 3 4 Step right to right, step left behind right, step right to right, cross left over right

5 6 7 8 Step right to right, step left behind right, touch right to right, Step right over left

Section A2: □Weave Left, Touch, Step

1 2 3 4 Step left to left, step right behind left, step left to left, cross right over left

5 6 7 8 Step left to left, step right behind left, touch left to left, Step left over right

Section A3: □Diagonal Charleston Step, Diagonal Right Shuffle & Left Shuffle

1 2 Touch right toes diagonal right forward, step back on right,

3 4 Touch left toes diagonal back, step forward on back

5 & 6 Diagonal Right shuffle forward right, left, right

7 & 8 Diagonal Left shuffle forward left, right, left

Section A4: □Touch, Touch, Sailor Step, Touch, Touch, 1/4L Sailor Step

1 2 Touch right toes forward, Touch right toes to side

3 & 4 Step right behind L, Step left beside right, step right to right

5 6 Touch left toes forward, Touch left toes to side

7 & 8 1/4L Turn step left behind R, Step right beside left, step left to left

PART B (32 counts)

Section B1: □Samba Step, Knee Pop

1 & 2 Step slightly forward on right, step on ball of left to left, step on right (in place)

3 & 4 Step slightly forward on left, step on ball of right to right, step on left (in place)

5 6 7 8 Pop Right Knee In, Left Knee in, Right Knee In, Left Knee in

(Option : Hip Bump right, left, right, left)

Section B2: □Back Samba Step, Hip Roll, Hip Bump

1 & 2 Step slightly back on right, step on ball of left to left, step on right (in place)

3 & 4 Step slightly back on left, step on ball of right to right, step on left (in place)

5 6 7 8 Hip Roll circle anticlockwise from left to left, Hip bump right, left

(Option : Hip Bump right, left, right, left)

Section B3: □Step Touch with ¼ Turn

1 2 3 4 Step RF to R, Touch LF beside RF, 1/4L Turn step LF forward, Touch RF beside LF

5 6 7 8 Step RF to R, Touch LF beside RF, 1/4L Turn step LF forward, Touch RF beside LF

Section B4: □Step Forward Pivot ½ Turn x2

1 2 3 4 Step RF Forward, Pivot 1/2L Turn, Step RF forward, Touch LF beside RF,

5 6 7 8 Step LF Forward, Pivot 1/2R Turn, Step LF Forward, Touch RF beside LF.

~~~ Enjoy! ~~~□□

Contact: Christy\_338@yahoo.com

