

The Candy Man

COPPER **KNOB**
BY SHEETS

Compte: 56

Mur: 4

Niveau: High Beginner

Chorégraphe: Sonja Hemmes (USA) - August 2015

Musique: The Candy Man - Barry Manilow & Sammy Davis, Jr. : (CD: My Dream Duets)



S1: POINT, CROSS TOUCH, SIDE ROCK CROSS TWICE

- 1-2 Touch right to side, cross touch right over left
3&4 Rock right to side, recover to left, cross right over left
5-6 Touch left to side, cross touch left over right
7&8 Rock left to side, recover to right, cross left over right

S2: POINT RIGHT, STEP FORWARD, POINT LEFT, STEP FORWARD, JAZZ BOX ¼ TURN RIGHT

- 1-2 Touch right toe to right side, step right foot forward across front of left
3-4 Touch left toe to left side, step left foot forward across front of right
5-8 Cross right foot over left, step left foot back, step right foot ¼ right, step left foot together

S3: TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

- 1&2 Step right foot to right side, step together with left foot, step right foot to right side
3-4 Rock back with ball of left foot, replace weight forward to right foot
5&6 Step left foot to left side, step together with right foot, step left foot to left side
7-8 Rock back with ball of right foot, replace weight forward to left foot

S4: RUMBA BOX BACK AND FORWARD WITH HOLDS

- 1-4 Step right to side, step left together, step right to back, left foot, hold
5-8 Step left to side, step right together, step left forward, right foot, hold

S5: STEP KICKS MOVING FORWARD (4 TIMES)

- 1-2 Step right to right front diagonal, kick left across right
3-4 Step left to left front diagonal, kick right across left
5-6 Step right to right front diagonal, kick left across right
7-8 Step left to left front diagonal, kick right across left

S6: RIGHT VINE, BRUSH, ½ TURN RIGHT, LEFT VINE, TOUCH

- 1-4 Step right to right side, step left behind right, step right to right side, making a ½ turn right
5-8 Step left to left side, step right behind left, step left to left side, right foot touch

S7: ROCKING CHAIR, JAZZ BOX

- 1-4 Rock right foot forward, recover on left, rock right foot back, recover on left foot
5-8 Cross right foot over left, step left foot back, step right foot to side, step left foot together

***2 EASY RESTARTS:**

Third rotation, facing the 6 o'clock wall, dance the first 40 counts, then Restart

Fifth rotation, facing the 6 o'clock wall, dance the first 40 counts, then Restart

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