

# Love Me Like U Do

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** High Intermediate

**Chorégraphe:** Andrico Yusran (INA) - July 2015

**Musique:** Love Me Like U do ( Fifty Shades of Grey ) by Ellie Goulding



## # START on Lyric #

### A. Walk, Step side drag, Sailor, Sailor 1/2 turn, Mambo Cross diagonal

1&2 Step R forward - L forward - R to side drag  
3&4 L cross back over R - R in Place - L to side  
5&6 R 1/2 turn R , R cross back over L - L in place - R to side  
7&8 L cross over R - R in Place - L back Diagonal

### B. Step Back Diagonal, step side ( face 11.30 ) , Body Weight Sway R-L-R ( face 01.00 ) , Triple Step 1/2 turn ( diagonal), Travelling

1&2 R back diagonal - L back diagonal - R to side ( face 11.30 ) weight on R sway  
3-4 Sway L- Sway R ( face 01.00 ) weight on R  
5&6 L forward - 1/2 turn R , R in place - L forward  
7&8 R forward full turn L - L forward - R forward

### C. Diamond, Step back forward diagonal, Side touch

1&2 L forwrd - R to side - L back diagonal ( face 05.00 )  
3&4 R back diagonal - L to side ( face 03.00) - R forward ( Face 01.00 )  
5&6 L forward diagonal ( face 01.00 ) - R to side ( face 12.00 ) - L back diagonal ( face 11.00 )  
7&8 R back touch diagonal - R forwrd diagonal - L side touch ( face 12.00 )

### D. Step Cross, step side, 1/2 turn L , Sway L-R-L, Side Drag, Cross Touch, Side Touch, Cross , Touch Close Touch

1&2 L cross over R - R to side- 1/2 turn L sway L  
3&4 Sway R - Sway L - R side drag  
5&6 L cross touch over R - L side touch - L cross over R ( weight on L )  
7&8 R side touch - R close touch beside L - R side touch

## Tag 1 after Wall 7 : 16 counts

### #16 counts

#### T1A. Syncopated, Step Side, Syncopated, Step Side

1&2 R cross over L - L in place - R to side  
&3&4 L in place - R cross over L - L in place - R to side ( weight on R )  
5&6 L cross Over R - R in place - L to side  
&7&8 R in place - L cross over R - R in place - L to side ( weight on L )

#### T1B. Step Forward, recover, Back Drag, Coaster Step , Triple 1/2 turn R, Forward Recover , Beside Touch

1-2 R forward - L recover back drag  
3&4 R back - L back beside R - R forward  
5&6 L forward - 1/2 turn R , R in place - L forward  
7&8 R forward - L recover - R touch beside L

## Tag 2 after Wall 8 : 4 counts

### Slightly R close touch beside L

( 1-2-3-4 ) feel it the music

Please try at home xxx

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