

# Honey I'm Good

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2015

Musique: Honey, I'm Good - Andy Grammer



Start after 16 count intro – [3 mins 18secs – 122 bpm]

**[&1-8] □ Ball step apart, R together, L heel jack, R fwd rock/recover, ½ R shuffle**

- &1-2 Step R apart, step L apart, step R together
- 3&4& Cross step L over R, step R back, touch L heel forward, step L together
- 5-6 Rock R forward, recover weight on L
- 7&8 Turning ½ right step R forward, step L together, step R forward (6 o'clock)

**[9-16] □ Weave R 2, L sailor, weave L 2, R behind-side-cross**

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, step L side
- 5-6 Cross step R over L, step L side
- 7&8 Cross step R behind L, step L side, cross step R over L

**[17-24] □ Switches: L side point, R heel, L heel, R side point, ¼ R jazz box into R ball cross 2X**

- 1&2& Touch L side, step L together, touch R heel forward, step R together
- 3&4 Touch L heel forward, step L together, touch R side
- 5-6 Cross step R over L, turning ¼ right step L side (9 o'clock)
- &7&8 Step R back, cross step L over R, step R side, cross step L over R

**[25-32] □ R step touch, L ball cross side, R behind-side-cross, L step touch**

- 1-2 Step R side, touch L together
- &3-4 Step L side, cross step R over L, step L side
- 5&6 Cross step R behind L, step L side, cross step R over L
- 7-8 Step L side, touch R together

**[&33-40] □ R ball cross into ¾ left turning box, L sailor, R sailor**

- &1-2 Step R back, cross step L over R, turning ¼ left step R back (6 o'clock)
- 3-4 Turning ¼ left step L forward, turning ¼ left step R back (12 o'clock)
- 5&6 Cross step L behind R, step R side, step L side
- 7&8 Cross step R behind L, step L side, step R side (looking towards R diagonal)

**[&41-48] □ On R diagonal: L ball step fwd and bounce, R coaster, L fwd, ½ R pivot turn, L fwd shuffle**

- &1 Step L forward towards right diagonal (1 o'clock), step R forward (weight on both feet)
- &2 Lift both heels up, bring both heels down ending weight on L
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward, pivot ½ right (6 o'clock)
- 7&8 Step L forward, step R together, step L forward

**TAG: Danced every time you end facing front wall (so end of walls 2, 4 and 6)**

**[1-8] □ R step touch, box step fwd, R step touch, box step back**

- 1-2 Step R side, touch L together
- 3&4 Step L side, step R together, step L forward
- 5-6 Step R side, touch L together
- 7&8 Step L side, step R together, step L back

**[9-16] □ R back rock/recover (kick optional), R fwd triple, L fwd rock/recover, L coaster**

- 1-2 Rock R back (optional forward L kick at same time), recover weight on L

3&4 Step R forward, step L together, step R forward (small shuffle forward)  
5-6 Rock L forward, recover weight on R  
7&8 Step L back, step R together, step L forward

**END:** □To end facing front wall, dance counts 1-46 to end facing back wall, and add 1&2: L fwd, ½ R pivot turn, L fwd, HOLD

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