

El Perdón

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner



Chorégraphe: Montse Garres (ES) - March 2015

Musique: El Perdón (Wild West Version) - Nicky Jam & Enrique Iglesias

Traslation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

[1 – 8]: □ SIDE MAMBO STEP RIGHT, SIDE MAMBO STEP LEFT, RUMBA BOX RIGHT FWD

- 1 & 2 Step side R to R foot and return to the site.
- 3 & 4 Step side L to L foot and return to the site.
- 5 & 6 Step R to R side, Step L foot together R, step R Forward
- 7 & 8 Step L Forward to raise R, step L back.

[9-16]: □ BACK LOCK STEP, COASTER STEP toe RIGHT, ROCKING CHAIR DOUBLE FWD DIAGONALLY TO THE LEFT CORNER, SHUFFLE FWD TO LEFT

- 9 & 10 Step back on R, step L across in front of R (lock)
- 11 & 12 Step back on R, step back L beside L foot, R foot step forward
- 13 - 14 Turn 1/8 turn L (10:30) Rock R forward, rock R back
- 15 & 16 Step forward R, step L next to R, step R foot.

[17-24]: □ ¼ TURN TO RIGHT, DOUBLE ROCKING CHAIR TO THE RIGHT CORNER DIAGONALLY, SHUFFLE FWD TO RIGHT, PADDLE (TOTAL TURN ½) TO LEFT.

- 17 – 18 ¼ Turn R (1:30), rock L forward and rock back on L.
- 19 & 20 Step L foot forward, R foot L together, step L foot.
- 21&22&23&24 Turn ½ turn L carrying four times (7:30) 1/8.

[25-32]: □ PADDLE (TOTAL TURN ½) TO RIGHT, STEP 1/8 FWD ½ TURN LEFT, CROSS LEFT STEP, CROSS RIGHT STEP.

- 25&26&27&28 Turn ½ R back to doing four times (steps) 1/8 (1.30).
- 29 - 30 Step forward 1/8 turn to the L with the right foot to recover at (12:00), and turn ½ turn L.
- 31 - 32 Cross R foot over L foot, cross L foot over R foot.

Contact: wildwest.svh@gmail.com

miquel.sanjuan@wildwestlinedancecountry.com

<http://wildwestlinedancecountry.blogspot.com.es>

VOLVER A EMPEZAR