

# That's All She Wrote

**COPPER** **KNOB**  
STEPSHEETS

Compte: 80

Mur: 1

Niveau: Beginner

Chorégraphe: Mary Frances Chua (MY) - July 2015

Musique: That's All She Wrote - Ricky Nelson



**INTRO: 16 counts [ No Tag & No Restart ]**

**S1: □(RIGHT & LEFT) BIG SIDE STEP, LEFT TOGETHER, TRIPLE STEP**

1-2 3&4 Big step R to right side, L together, Triple step on R-L-R

5-6 7&8 Big step : to left side, R together, Triple step on L-R-L

**S2: □HALF TURN LEFT, WALK, WALK, TWICE FORWARD SHUFFLE**

1 2 Step R forward, ½ turn left [6.00] shift weight to L

3 4 Walk forward on R-L

5&6 Shuffle forward on R-L-R

7&8 Shuffle forward on L-R-L

**S3: □REPEAT SECTION ONE FACING 6.00**

**S4: □REPEAT SECTION TWO TO COME BACK TO 12.00**

**S5: □FORWARD STEP TOE TOUCH, BACK STEP TOE TOUCH, QUARTER TURN RIGHT STEP TOUCH**

1 2 3 4 Step R forward, L toe touch behind, Step L back, R toe touch at front

5 6 7 8 ¼ turn right [3.00] step R to side, L toe touch beside R, step L to left side, R toe touch beside L

( diagonal spread out hands Right-Left on counts 5-8 )

**S6: □Repeat Section 5 to face 6.00 wall**

**S7: □Repeat Section 6 to face 9.00 wall**

**S8: □Repeat Section 7 to face 12.00 wall**

**S9: □ZIG ZAG SMALL BACK SHUFFLES (SNAP FINGERS)**

1&2 Small slant back shuffle on R-L-R ( facing 10..30 )

3&4 Small slant back shuffle on L-R-L ( facing 1.30 )

5&6 Small slant back shuffle on R-L-R ( facing 10..30 )

7&8 Small slant back shuffle on L-R-L ( facing 1.30 )

**S10: □FORWARD 4X CROSS STEP, HIP SWAY**

1 2 3 4 Step forward on R, cross over step on L-R-L

5 6 7 8 Step R to side with hip sway on R-L-R-L

**ENDING: □Do first 5 counts of Section One and with weight on left foot, right toe point behind (count 6) to strike a nice pose!**

Happy dancing to this melodious track!

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