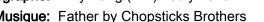
Father

Niveau: Phrased Intermediate

Compte: 72 **Mur:** 4 Chorégraphe: Amy Yang (TW) - July 2015 Musique: Father by Chopsticks Brothers



Intro : 32 counts - Sequence of dance : A A(20) /A A B / A(20) A A A A / Tag(6) A A

PART A - 32 counts

Sec. A1 FORWARD, RECOVER, SIDE, RECOVER, COASTER(R&L)

1&2& Step RF forward, Recover onto LF, Step RF to R, Recover onto LF 3&4 Step RF back, Step LF beside RF, Step RF forward Step LF forward, Recover onto RF, Step LF to L, Recover onto RF 5&6& 7 & 8 Step LF back, Step RF beside LF, Step LF forward

Sec . A2 SIDE, BEHIND, RECOVER(R&L), STEP LOCK DIAGONAL(R&L)

- 1-2& Step RF big step to R and drag LF slide towards R, Step LF behind RF, Recover onto RF
- 3 4 & Step LF big step to L and drag RF slide towards L, Step RF behind LF, Recover onto LF
- 5&6 Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal
- 7 & 8 Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal

Sec . A3 FORWARD, PIVOT 1/2 TURN L, FORWARD, FULL TURN R, FORWARD, FORWARD MAMBO, SAILOR 1/4 TURN L

- 1&2 Step RF forward, Pivot 1/2 turn L steping on LF, Step RF forward(06:00)
- 1/2 turn R stepping back on LF, 1/2 turn R stepping forward on RF, Step LF forward(06:00) 3&4

(Restart : 2nd & 10th walls Restart both facing 09:00)

- 5&6 Step RF forward, Recover onto LF, Step RF back
- 7 & 8 Sweep LF behind RF and 1/4 turn L, Step RF in place, Step LF forward(03:00)

[EASY OPTION] 3&4 - 2 COUNTS : WALK FORWARD (L,R,L)

Sec. A4 RUMBA BOX, BACKWARD SHUFFLE, COASTER

- 1&2 Step RF to R, Step LF together, Step RF forward
- 3&4 Step LF to L, Step RF together, Step LF back
- 5&6 Stepping backward on RF, Steping LF backward, Steping RF backward
- 7 & 8 Step LF back, Step RF beside LF, Step LF forward

PART B - 40 counts

Sec . B1 FORWARD, RECOVER, SIDE, RECOVER, COASTER(R&L)

- 1&2& Step RF forward, Recover onto LF, Step RF to R, Recover onto LF
- 3&4 Step RF back, Step LF beside RF, Step RF forward
- 5&6& Step LF forward, Recover onto RF, Step LF to L, Recover onto RF
- 7 & 8 Step LF back, Step RF beside LF, Step LF forward

Sec . B2 GRAPEVINE, FULL TURN R

- 1.2&3-4 Step RF to R, Step LF behind RF, Step RF to R, Cross LF over RF, Step RF to R
- 5 8 Cross LF over RF, Full turn R step weight onto RF

Sec . B3 GRAPEVINE, FULL TURN L

1-2&3-4 Step LF to L, Step RF behind LRF, Step LF to L, Cross RF over LF, Step LF to L 5 - 8 Cross RF over LF, Full turn L step weight onto LF

Sec . B4 CROSS SAMBA(L&R), FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN R

- 1&2 Cross RF over LF, Step LF in place, Recover onto RF
- 3&4 Cross LF over RF, Step RF in place, Recover onto LF





- 5 & 6 Step RF forward, Lock LF behind RF, Step RF forward
- 7 & 8 Step LF forward, Pivot 1/2 turn R step on RF

Sec . B5 CROSS SAMBA(R&L), FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN L

- 1 & 2 Cross LF over RF, Step RF in place, Recover onto LF
- 3 & 4 Cross RF over LF, Step LF in place, Recover onto RF
- 5 & 6 Step LF forward, Lock RF behind LF, Step LF forward
- 7 & 8 Step RF forward, Pivot 1/2 turn L step on LF

Start again

Tag :(6 counts)

SIDE, BEHIND, RECOVER(R&L), SWAY(R&L)

1 - 2 & Step RF big step to R and drag LF slide towards R, Step LF behind RF, Recover onto RF

3 - 4 & Step LF big step to L and drag RF slide towards L, Step RF behind LF, Recover onto LF

5 – 6 Step RF to R and sway hip R、L

Tag : After wall 10,add 6 counts tag (facing 09:00)

Restarts : During walls 2 & 6, after 20 counts (both facing 09:00)

Ending : During wall 12, in Sec. 3, do a 1/2 turn L to face the front (12:00) instead of the 1/4 turn L. Then continue onto and finish Sec.4.

Have Fun & Happy Dancing!

Contact Amy Yang:yang43999@gmail.com