

Like a Star

Compte: 48

Mur: 2

Niveau: Phrased Easy Novice

Chorégraphe: José Miguel Belloque Vane (NL) - July 2015

Musique: Like a Star (Radio Edit) - Fly Project : (Single)



Introduction: 16 counts, at the beat starts, start on vocal approx. 14 sec.

Sequence: A, B, B, Tag, B, Tag, B, Tag, A, B, B, Ending.

A Pattern – 16 counts.

Part AI

A[1-8] Samba Whisk R, Samba Whisk ¼ L, Samba Whisk R, Samba Whisk ¼ L.

- 1a2 Step R to R, rock L behind R, recover back onto R. (12:00)
3a4 Making ¼ turn L step L forward, rock R behind L, recover back onto L. (9:00)
5a6 Step R to R, rock L behind R, recover back onto R.
7a8 Making ¼ turn L step L forward, rock R behind L, recover back onto L. (6:00)

Part AII

A[9-16] Samba Whisk R, Samba Whisk ¼ L, Samba Whisk R, Samba Whisk ¼ L.

- 1a2 Step R to R, rock L behind R, recover back onto R.
3a4 Making ¼ turn L step L forward, rock R behind L, recover back onto L. (3:00)
5a6 Step R to R, rock L behind R, recover back onto R.
7a8 Making ¼ turn L step L forward, rock R behind L, recover back onto L. (12:00)

B Pattern – 32 counts

Part BI

B[1-8] Side, Cross, Side, Syncopated Weave R, Cross, Side, Cross Rock, Recover.

- 1-2 Step R to R, step L across R.
a3a4a Step R tot R, step L behind R, step R to R, step L across R, step R to R.
5-6 Step L slightly across L forward, recover back onto R.
a7a8 Step L tot L, step R across L, step L to L, step R across L.

Part BII

B[9-16] Side & Cross, ¼ L, Walk, Walk, ¼ L, Walk, 1 ½ Paddle Turn L.

- a1-2 Step L to L, step R across L, making ¼ L step L forward. (9:00)
3-4 Step R forward, making ¼ turn L step L across R. (6:00)
5-8 Point R to R, making ½ turn L onto L point R to R, making ½ turn L onto L point R to R, making ½ turn L onto L point R to R (12:00)

Part BIII

B[17-24] Cross Heel Jacks R-L, Samba Rock, Recover, Back, Syncopated Lock Steps Back

- 1a2& Cross R over L, step L to L, touch R Heel to R diagonal, step R back in place.
3a4& Cross L over R, step R to R, touch L heel to L diagonal, step L back in place
5a6 Step R forward, recover back onto L, step R diagonal back.
7a8& Lock L across R, step R back, step L diagonal back, lock R across L. (12:00)

Part BIV

B[25-32] Back, Side, Cross & Cross, Sycopated Points R-L-R, ½ R, Hook.

- 1-2 Step L back, step R to R.
3a4 Step L across R, step R to R, step L across R.
5a6a Point R to R, step R next to L, point L to L, step L next to R.
7-8 Point R to R, making ½ turn R hook R up across L. (6:00)

Tags here: 1st Tag at 12:00 o'clock, 2nd Tag at 6 o'clock, 3rd Tag 12 o'clock. (See above sequence).

Hip Bumps R-L-R-L.

1-4 Bump R hip to R, bump L hip to L, bump R hip to R, bump L hip to L.

REPEAT DANCE AND HAVE FUN!!!

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