

Steal My Kisses

COPPER KNOB
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Linda Burgess (AUS) - July 2015

Musique: Steal My Kisses - Ben Harper : (Album: Ben Harper & the Innocent Criminals)

Intro: 32 counts from instrumental...Start with Lyrics!

[1-8] R SAMBA , L SAMBA, SAMBA'S WITH ¼ TURNS (L& R)

- 1&2,3&4 Rock/step R to R side, replace weight to L, step R beside L, rock/step L to L side, replace weight to R, step L beside R
- 5&6,7&8 ¼ L & rock/step R to R, ¼ R & replace weight to L, step R beside L, ¼ R & rock/step L to L, ¼ L & replace weight to R, step L beside R (12:00)

(Note: use hips on counts 5 & 7)

[9-16] □SIDE/drag, BEHIND, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH BEHIND, ¼ SHUFFLE FWD

- 1,2,3&4& Step R to R (dragging L heel), cross/step L behind R, step R to R, step L beside R, step R to R, step L beside R,
- 5,6,7&8 Step R to R, touch L toe behind R (optional-look R) turn ¼ L & lock/shuffle fwd L,R,L (9:00)

[17-24] □□FULL TURN, STEP, PIVOT, STEP, L SAMBA, R SAMBA

- 1,2, 3&4 Turn ½ L & step back R, turn ½ L & step fwd L, step fwd R, pivot ½ turn L, step fwd R
- 5&6,7&8 Rock/step L to L side, replace weight to cross/step L over R, rock/step R to R side, replace weight to L, cross/step R over L (3:00)

[25-32] □□STEP, PIVOT ¼ R , SYNCOPATED WEAVE, CROSS, FLICK ¼ L, L COASTER

- 1,2,3&4& Step fwd L, pivot ¼ R,, cross/step L over R, step R to R, cross/step L behind R, step R to R
- 5,6,7&8 Hop/cross L over R (with slight knee bend & lifting R slightly up behind L), step down on R & turn ¼ L as you flick L around anticlockwise (left leg raised), L coaster (3:00)

[33-40] □□FWD, SIDE, REPLACE, SHUFFLE FWD, FWD, REPLACE, ¼ SIDE, CROSS, ¼, ¼ SIDE

- 1,2&3&4 Step fwd R, side rock L , replace weight to R, shuffle fwd L,R,L
- 5&6,7&8 Rock fwd R, replace weight to L, turn ¼ R & step R to R, cross L over R, turn ¼ L & step back R, turn ¼ L & step L to L (12:00)

[41-48] □SIDE, TOGETHER, SIDE, TOGETHER, KICK, BALL, CROSS, TOUCH OUT, IN, KICK, BEHIND, ¼ ,STEP FWD,

- 1&2&3&4 Touch R toe to R side, step R beside L, touch L toe to L side, step L beside R, kick R to 45degR, step R slightly back on ball of foot, cross/step L over R
- 5&6,7&8 Touch R toe to R side, touch R beside L, kick R side, cross/step R behind L, turn ¼ L & step fwd L, step fwd R

[49-56] □TOUCH OUT, IN, KICK, BEHIND, ¼ R, FWD, STEP, PIVOT ½ L, STEP, FWD HIP, HIP, HIP

- 1&2,3&4 Touch L toe to L side, touch L toe beside R, kick L to L side, cross/step L behind R, ¼ turn R & step fwd R, step fwd L
- 5&6,7&8 Step fwd R, pivot ½ turn L, step fwd R, step fwd L pushing L hip fwd ,push R hip back , push L hip fwd

[57-64] □□TAP, TAP, SIDE, TAP, TAP, SIDE, SAILOR ¼ R, RUN FWD L,R,L

- 1&2,3&4 Cross/Tap R toe behind L, cross/tap R toe behind L, step/stomp R to R, cross/tap L toe behind R, cross/tap L toe behind R. step/stomp L to L
- 5&6,7&8 R sailor turning ¼ R, run fwd L,R,L. (optional, triple turn fwd over L, stepping L,R,L)

Restart: Wall 3 (6:00) Dance counts 1-32 then Restart facing (9:00)

