

# Europa

Compte: 64

Mur: 0

Niveau: Improver Contra

Chorégraphe: Angéline Fourmage (FR), Maryse Fourmage (FR) & Aëla Fourmage (FR) - 2010

Musique: Europa - Globus



Order : A-A-A-B-A-A-B-B-Tag 1-Tag 2-B-A-A-B-B-A-Turn ½ with a point on the right (monterey turn)  
Start dancing on lyrics (Start back to back )

## Part A

**A[1-8] : CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER**

- 1&2 Chassé side Right-Left-Right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side Left-Right-Left
- 7-8 Rock right back, recover to left

**A[9-16] : VINE RIGHT TOUCH, VINE LEFT TOUCH**

- 1-2 Step right side, cross left behind
- 3-4 Step right side, touch left together
- 5-6 Step left side, cross right behind
- 7-8 Step left side, touch right together

**A[17-24] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX ¼ RIGHT**

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Cross right over, step left back
- 7-8 Step right side turning ¼, step left together

**A[25-32] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX ¼ RIGHT**

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Cross right over, step left back
- 7-8 Step right side turning ¼, step left together

## Part B

**B[1-8] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO RIGHT, TOUCH**

- 1-2 Touch right side, touch right together
- 3-4 Touch right side, touch right together
- 5-6 Turn ¼ right and step right forward, turn ½ right and step left back
- 7-8 Turn ¼ right and step right forward, touch left together

**B[9-16] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO LEFT, TOUCH**

- 1-2 Touch left side, touch left together
- 3-4 Touch left side, touch left together
- 5-6 Turn ¼ left and step left forward, turn ½ left and step right back
- 7-8 Turn ¼ left and step left forward, touch right together

**B[17-24] : RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN**

- 1&2 Chassé forward Right-Left-Right
- 3-4 Step left forward, turn ½ turn right (weight to right)
- 5&6 Chassé forward Left-Right-Left
- 7-8 Step right forward, unwing a ¾ turn left

**B[25-32] : TURNING HEEL AN TOE ¾ TURN LEFT □**

1&2 Touch right heel forward, step right together, touch left together  
3&4 Touch left heel forward, step left together, touch right together  
5&6 Touch right heel forward, step right together, touch left together  
7&8 Touch left heel forward, step left together, touch right together

**Tag 1 :**

1&2 Step right, touch left foot  
3&4 Step left, touch right foot  
5&6 Step right, touch left foot  
7&8 Step left, touch right foot

**Tag 2 : During the slow music part cross the lines and make 1/4 turn left on the artistic side (Finish public face)□**

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