

# Rockin' My Soul

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Ross Brown (ENG) - July 2015

**Musique:** Keep on Rockin' Me - Pete Stothard : (Single)



**Intro : 48 Counts (Approx. 19 Seconds)**

## **S1: KICK, BALL, STEP. TOE STRUT. ROCKING CHAIR.**

- 1 & 2 Kick right foot forward, step right next to left, step forward with left.
- 3 – 4 Touch right toe forward, place right heel.
- 5 – 6 – 7 – 8 Rock forward with left, recover onto right, rock back with left, recover onto right. (12 O'CLOCK)

## **S2: KICK, BALL, STEP. TOE STRUT. ROCKING CHAIR.**

- 1 & 2 Kick left foot forward, step left next to right, step forward with right.
- 3 – 4 Touch left toe forward, place left heel.
- 5 – 6 – 7 – 8 Rock forward with right, recover onto left, rock back with right, recover onto left. (12 O'CLOCK)

## **S3: WEAVE RIGHT. SIDE ROCK. CROSS, HOLD.**

- 1 – 2 Step right to the right, cross step left behind right.
- 3 – 4 Step right to the right, cross step left over right.
- 5 – 6 Rock right to the right, recover onto left.
- 7 – 8 Cross step right over left, hold for Count 8. (12 O'CLOCK)

## **S4: WEAVE LEFT. SIDE ROCK ¼ TURN R. STEP FORWARD, HOLD.**

- 1 – 2 Step left to the left, cross step right behind left.
- 3 – 4 Step left to the left, cross step right over left.
- 5 – 6 Rock left to the left, make a ¼ turn right recovering onto right.
- 7 – 8 Step forward with left, hold for Count 8. (3 O'CLOCK)

## **S5: DIAGONAL STEP, LOCK. STEP, SCUFF. X2.**

- 1 – 2 Step right foot forward to right diagonal, lock left foot behind right.
- 3 – 4 Step right foot forward to right diagonal, scuff left foot past right.
- 5 – 6 Step left foot forward to left diagonal, lock right foot behind left.
- 7 – 8 Step left foot forward to left diagonal, scuff right foot past left. (3 O'CLOCK)

## **S6: (ON DIAGONALS) STEP FORWARD, TOUCH. BACK, TOUCH. X3.**

- 1 – 2 Step right foot forward to right diagonal, touch left next to right. (Clap hands)
- 3 – 4 Step left foot back to left diagonal, touch right next to left. (Clap hands)
- 5 – 6 Step right foot back to right diagonal, touch left next to right. (Clap hands)
- 7 – 8 Step left foot back to left diagonal, touch right next to left. (Clap hands) (3 O'CLOCK)

**END OF DANCE!**

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