

# Can't Feel My Face

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 4

**Niveau:** High Intermediate



**Chorégraphe:** Maddison Glover (AUS) & Rachael McEnaney (USA) - July 2015

**Musique:** Can't Feel My Face - The Weeknd : (Album: Beauty Behind The Madness, iTunes and all major mp3 websites, approx 3.36 mins)

**Count In:** 16 counts from start of track, dance begins on vocals "(and I) KNOW she'll be". Approx 108bpm  
**Notes:** 1 Tag on 6th wall (after count 32). 6th wall begins facing 9.00 and Restart facing the front.

**[1 – 8] R kick, R close, L point, L behind, ¼ R, L fwd, R ball, L rock fwd, L coaster step**

- 1 & 2 Kick R forward (1), step R next to L (&), touch L to left side (2) 12.00  
3 & 4 Cross L behind R (3), make ¼ turn right stepping forward R (&), step forward L (4) 3.00  
&567&8 Step ball of R next to L (&), rock forward L (5), recover weight R (6), step back L (7), step R next to L (&), step forward L (8) 3.00

**[9 – 16] Dorothy (wizard of oz) steps R and L, ½ turn R doing 4 walks (R-L-R-L)**

- 1 2 & Step R to right diagonal (1), lock L behind R (2), step R to right diagonal (&) 3.00  
3 4 & Step L to left diagonal (3), lock R behind L (4), step L to left diagonal (&) 3.00  
**(Think of counts 5-8 as 4 walks making a ½ turn right, they are strong/sassy steps)**  
5 6 Step R to right diagonal (body now facing 1.30) (5), make 1/8 turn right stepping forward L (6) 6.00  
7 8 Make 1/8 turn right stepping forward R (7), make 1/8 turn right stepping forward L (8) 9.00

**[17 – 24] R rocking chair, R shuffle, ¼ turn R stepping side L, R close, L cross, ¼ turn L, ½ turn L**

- 1 & 2 & Rock forward R (1), recover weight L (&), rock back R (2), recover weight L (&) 9.00  
3 & 4 Step forward R (3), step L next to R (&), step forward R (4) 9.00  
& 5 6 Make ¼ turn right stepping L to left side (&), step R next to L (5), cross L over R (6) 12.00  
7 8 Make ¼ turn left stepping back R (7), make ½ turn left stepping forward L (8)

**(The next step is to make another ¼ turn left stepping side R, from a teaching point of view we always add that count when teaching this set of 8) 3.00**

**[25 – 32] ¼ L with R hip circle, touch L, side L with hip circle, ¼ turn R kick ball step, R fwd, L mambo**

- 1 2 Make ¼ turn left stepping R to right side as you do a hip circle counter (anti) clockwise (1), touch L to left side (L knee is bent and body is angled to L diagonal) (2) 12.00  
3 Step in place on L as you do a hip circle clockwise and begin making ¼ turn right (body facing R diagonal 1.30) (3), 1.30  
4 & 5 Complete ¼ turn right as you kick R forward (4), step in place on ball of R (&), step forward L (5) 3.00  
6 7 & 8 Step forward R (6), rock forward L (7), recover weight R (&), step back L (8) 3.00

**TAG:** On the 6th wall do the following 4 count Tag then RESTART. (6th wall begins facing 9.00, you will be facing 12.00 for the tag & restart) Step back R on right diagonal (1), touch L next to R (2), step back L on left diagonal (3), touch R next to L (4) 12.00

**[33 – 40] R back (optional "C hip") L touch & snap, L fwd, ½ L, ¼ L behind, R side, L cross, hold, R ball, L cross**

- 1 2 Easy option: Step back R (1), touch L toe forward as you snap fingers to the right side (2)  
1&2 Styling option: Hitch R knee slightly as you bump R hip up (1), step back on R as you bump hips left (&), bump hips right (knees slightly bent) as you snap fingers to the right side (2) 4.30  
3 4 Step forward L (3), make ½ turn left stepping back R (release L leg into a sweep) (4), 9.00  
5 & 6 Make ¼ turn left as you cross L behind R (5), step R to right side (&), cross L over R (6) 6.00  
7 & 8 Hold (7), step ball of R to right side (&), cross L over R (8) 6.00

**[41 – 48] R side rock, R behind, L side, R cross, L side rock, L behind, ¼ R, L fwd**

1 2 3&4 Rock R to right (1), recover weight L (2), cross R behind L (3), step L to left side (&), cross R over L (4) 6.00

5 6 7&8 Rock L to left (5), recover weight R (6), cross L behind R (7), Make ¼ turn right stepping forward R (&), step forward L (8) 9.00

**END The dance finishes after count 32 (L mambo). Step back R and throw hands in the air saying “Hey” for a nice finish. 12.00**

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