

Oh My Love

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Karl-Harry Winson (UK) - July 2015

Musique: Oh My Love - The Score : (Album: Oh My Love)



Intro: 64 Counts from when he sings "Oh My Love" (Start on the word "Rest")

S1: Forward Step. Heel Swivel. Kick. Coaster Step. Scuff.

- 1 – 4 Step Right forward. Swivel both heels Right. Swivel both heels back to centre. Kick Right forward.
5 – 8 Step back on Right. Step Left beside Right. Step forward on Right. Scuff Left beside Right.

S2: Step. Pivot 1/4 Turn. Cross Toe Strut. Hinge Turn Left. Toe Touch.

- 1 – 4 Step Left forward. Pivot 1/4 turn Right. Cross Left toe across Right. Drop the heel. [3.00]
5 – 6 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left out to Left side. [9.00]
7 – 8 Cross step Right over Left slightly facing Left diagonal. Touch Left toe behind Right.

S3: Back-Sweep. Back Step. Heel Dig. Forward. Touch. Back Step. Heel Dig.

- 1 – 2 Step back on Left straightening up to 9.00 wall. Sweep Right around from front to back.
3 – 4 Step back on Right and slightly lean back. Dig Left heel forward.
5 – 6 Step forward on Left. Touch Right beside Left.
7 – 8 Step back on Right and slightly lean back. Dig Left heel forward.

S4: 1/4 Turn Left. Scuff. Weave Left. Point. Cross Point.

- 1 – 2 Make 1/4 turn Left stepping Left forward. Scuff Right beside Left. [6.00]
3 – 6 Cross Right over Left. Step Left out to Left side. Cross Right behind Left. Point Left toe out to Left side.
7 – 8 Cross step Left over Right. Point Right toe out to Right side.

*****Restart Here on Wall 6 facing 12 o'clock Wall.**

S5: Right Heel Grind. Side. Behind. Side. Cross Rock. Side. Hold.

- 1 – 2 Step Right heel across Left. Twist Right heel with toes turning Right as you step Left to Left side.
3 – 4 Cross Right behind Left. Step Left out to Left side.
5 – 6 Cross rock Right over Left. Recover weight back on Left.
7 – 8 Step Right to Right side. Hold.

S6: Left Heel Grind. Behind. Side. Cross Rock. 1/4 turn Left. Touch.

- 1 – 2 Step Left heel across Right. Twist Left heel with toes turning Left as you step Right to Right side.
3 – 4 Cross step Left behind Right. Step Right to Right side.
5 – 6 Cross rock Left over Right. Recover weight back on Right.
7 – 8 Turn 1/4 Left stepping Left forward. Touch Right toe beside Left. [3.00]

S7: Right Side. Hold. Ball-Side. Touch. Left Side. Hold. Ball-Side. Scuff.

- 1 – 2 Step Right to Right side. Hold.
&3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right.
5 – 6 Step Left out to Left side. Hold.
&7-8 Step Right beside Left. Step Left to Left side. Scuff Right across Left.

S8: Jazz Box 1/4 Turn. Point. Rolling Vine Left.

- 1 – 4 Cross Right over Left. Turn 1/4 Right stepping Left back. Step Right to Right side. Point Left out to Left side.

5 – 6 Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.
7 – 8 Turn 1/4 Left stepping Left out to Left side. Touch Right beside Left. [6.00]

***Tag: The following 8 Counts happen at the end of Walls 1 & 3 both facing 6 'o'clock
Right Side. Hold. Ball-Side. Touch. Left Side. Hold. Ball-Side. Touch**

1 – 2 Step Right to Right side. Hold.
&3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right.
5 – 6 Step Left to Left side. Hold.
&7-8 Step Right beside Left. Step Left to Left side. Touch Right beside Left.

*****Restart: On Wall 6, dance the first 32 Counts and start again facing 12 o'clock Wall.**

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