

# Dancing Machine (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Alan Cole (UK) & Sonia Cole (UK) - July 2015

Musique: Honky Tonk Dancing Machine - Tracy Byrd : (CD: Love Lessons)

**Start Dance on Vocals, Don't let go of hands throughout the dance**

**Opposite Footwork unless stated**

**Start: Crossed arms position, right hands on top , Gent facing OLOD, Lady Facing ILOD**

**( Both ) Turn Touch, Turn Touch, Side Together Side Touch**

- 1-4 GENT:- ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.  
1-4 LADY:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.  
5-8 GENT :- Step lt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt.  
5-8 LADY :- Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt.

**( Both ) Turn Touch, Turn Touch, Side Together Side Touch**

- 9-12 GENT:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.  
9-12 LADY:- ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.  
13-16 GENT :- Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt  
13-16 LADY :- Step lt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt

**( Both ) Back Mambo, ½ turn changing sides ( left shoulder to left shoulder )**

- 17-20 GENT :- Rock back on lt, recover on rt, Step forward on lt, hold.  
17-20 LADY :- Rock back on rt, recover on lt, Step forward on rt, hold.  
21-24 GENT :- ½ turn lt on rt, lt, rt, touch lt next to rt.  
21-24 LADY :- ½ turn rt on lt, rt, lt, touch rt next to lt.

**( taking both arms over ladies head, passing left shoulder to shoulder , ending arms crossed left on top )**

**Gent is now facing ILOD, Lady is facing OLOD**

**[25- 40] □ □ REPEAT STEPS 1 – 16**

**( Both ) Back Mambo, ¼ turn into LOD changing sides.**

- 41-44 GENT :- Rock back on lt, recover on rt, Step forward on lt, hold,  
41-44 LADY :- Rock back on rt, recover on lt, Step forward on rt, hold,  
45-48 GENT :- Turn ¼ turn rt on rt, lt, rt, hold. ( passing behind lady taking left arms over her head )  
45-48 LADY :- Turn ¼ turn lt on lt, rt, lt, hold. ( pass in front of gent )

**( now facing LOD , keep right hands raised and left hands waist height )**

**Gent walk X3, hold. Lady Full turn right into VW position, Both Walk X3, hold.**

- 49-52 GENT :- Walk forward on lt, rt, lt, hold. ( LOD )  
49-52 LADY :- Taking both arms over head turn full turn right into VW position ( left on top ) on rt, lt, rt, hold. ( LOD )  
53-56 GENT :- Walk forward on rt, lt, rt, hold.  
53-56 LADY :- Walk forward on lt, rt, lt, hold.

**Both ½ turn to RLOD, GENT ¼ turn left to face OLOD, LADY ¾ turn left to face ILOD**

- 57-60 GENT :- ( keeping arms low, travelling down LOD ) turn ½ turn right on lt, rt, lt, hold, ( to face RLOD )  
57-60 LADY :- ( keeping arms low, travelling down LOD ) turn ½ turn left on rt, lt, rt, hold, ( to face RLOD )  
61-64 GENT :- ( taking both arms over ladies head ) turn ¼ turn left on rt, lt, rt, touch lt next to rt, ( to face OLOD )

61-64 LADY :- ( taking both arms over ladies head ) turn  $\frac{3}{4}$  turn left on lt, rt, lt, touch rt next to lt, ( to face ILOD )

**BEGIN AGAIN** □

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