

Make Me Feel Blessed

Compte: 64

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Willie Brown (SCO) - July 2015

Musique: Oh My Love - The Score

Intro; only 8 counts – start on vocals (approx 3 secs)

Tags; 2 x 8 count tag – see note at end of script williebrownuk@yahoo.co.uk

SECTION 1 - HEEL GRIND, BALL-CROSS, SIDE, BEHIND, UNWIND FULL TURN, SIDE ROCK, RECOVER

- 1,2 Step Right heel across front of Left and take weight, step Left to Left side
- &3,4 Step slightly back on Right, cross Left over Right, step Right to Right side
- 5,6 Cross Left behind Right, unwind full turn taking weight on Left (easier option – hold 1 count)
- 7,8 Rock Right out to Right side, recover weight on left

SECTION 2 - & SIDE ROCK, RECOVER, SAILOR ¼, STEP, CLAP, BALL STEP, CLAP TWICE

- &1,2 Quickly step Right beside Left, rock Left to Left side, recover weight on Right
- 3&4 Cross Left behind Right, turn ¼ Left and step back on Right, step slightly forward on Left
- 5,6 Step forward on Right, clap once
- &7&8 Quickly close Left beside Right, step forward on Right, clap twice

SECTION 3 - ROCK, RECOVER, TRIPLE FULL TURN, ROCK, RECOVER, FULL TURN BACK

- 1,2 Rock forward on Left, recover weight back on Right
- 3&4 Turn a full turn Left stepping Left, Right, Left (non-turning option – Left coaster step)
- 5,6 Rock forward on Right, recover weight back on Left
- 7,8 Turn ½ Right and step forward on Right, turn ½ Right and step back on Left (non-turning option – walk back Right, Left)

SECTION 4 - ¼, POINT, ¼, ½, COASTER STEP, HOLD, OUT-OUT

- 1,2 Turn ¼ Right and step Right to Right side, point Left to Left side
- 3,4 Turn ¼ Left and step forward on Left, turn ½ Left and step back on Right
- 5&6 Step back on Left, close Right beside Left, step forward on Left
- 7 Hold for 1 count
- &8 Step Right out to Right side, step Left out to Left side

SECTION 5 – RIGHT KNEE IN-OUT-IN, KICK, ROCK, RECOVER, KICK-BALL-CROSS

- 1,2,3 Turn Right knee in, out, in
- 4 Kick Right to Right diagonal
- 5,6 Rock back on Right, recover weight forward on Left
- 7&8 Kick Right to Right diagonal, step Right beside Left, cross Left over Right

SECTION 6 – SIDE, BEHIND-SIDE-CROSS, SIDE, BEHIND-SIDE-CROSS, SIDE, HITCH/POINT

- 1 Step Right to Right side
- 2&3 Cross Left behind Right, step Right to Right side, cross Left over Right
- 4 Step Right to Right side
- 5&6 Cross Left behind Right, step Right to Right side, cross Left over Right
- 7,8 Step Right to Right side, hitch Left knee whilst lifting Right arm and pointing Right index finger straight up

SECTION 7 - SIDE, HOLD, BALL-STEP, HITCH ½ TURN, SIDE, HOLD, BALL-STEP, TOUCH ACROSS

- 1,2 Step Left to Left side, hold for 1 count
- &3,4 Quickly close Right beside Left, step Left to Left side, hitch Right knee and turn ½ Right
- 5,6 Step Right to Right side, hold for 1 count
- &7,8 Quickly close Left beside Right, step Right to Right side, touch Left to across front of Right

SECTION 8 - SIDE, TOUCH ACROSS, SIDE, TOUCH BEHIND, ¼, ¼, CROSS & HEEL &

- 1,2 Step Left to Left side, touch Right toe across front of Left
3,4 Step Right to Right side, touch Left toe behind Right
5,6 Turn ¼ Right and step back on Left, turn ¼ Right and step Right to Right side
7&8& Cross Left over Right, quickly step Right slightly to Right side, touch Left heel to Left diagonal, quickly step down on Left

...START AGAIN...

TAG; At the end of wall 2 (facing 6 o'clock) & wall 4 (facing 12 o'clock) add the following 8 counts;

[1-8] JAZZ BOX, CROSS, BOUNCE x3

- 1,2 Cross Right over Left, step back on Left
3,4 Step Right to Right side, cross Left over Right
5 Step Right to Right side
6,7,8 With weight on toes bounce heels 3 times whilst clicking fingers
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