

J, J and Hank

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kathryn Rowlands (WLS) - July 2015

Musique: Jim and Jack and Hank - Alan Jackson : (CD: Angels and Alcohol)



#16-Count Intro. 4 Count Tag at end of Wall 4.

Dance progresses in an anti-clockwise direction.

[1-8] □ Rock, Recover, Coaster; Rock, Recover, Heel Jack and Cross

- 1-2 Rock forward on right foot, recover onto left foot
- 3&4 Step right foot back, step left foot back beside right foot, step right foot forward
- 5-6 Rock forward on left foot, recover onto right foot
- 7&8 Touch [jack] left heel forward on left diagonal, step left foot back, cross right foot in front of left (12:00)

[9-16] □ Side rock, Recover, Cross Shuffle; Kicks, Step-Lock □

- 9-10 Rock left foot to left side, recover onto right foot
- 11&12 Cross left foot over right foot, step right foot to right side, cross left foot over right foot
- 13-14 Kick right foot forward, kick right foot to the right side
- 15&16 Step right foot back, step left foot across right foot, step right foot back. (12:00)

[17-24] □ Rock, Recover, ¼ Turn, Shuffle; Pivot ½ Turn, Shuffle

- 17-18 Rock back on left foot, recover onto right foot, turning ¼ to right (3:00)
- 19&20 Step left foot forward, step right foot beside left foot, step left foot forward.
- 21-22 Step right foot forward, on balls of both feet turn ½ to left, onto left foot
- 23&24 Step right foot forward, step left foot beside right foot, step right foot forward (9:00)

[25-32] □ Rock, Recover, Coaster; Kicks, Heel Jack, Claps, Step □

- 25-26 Rock forward on left foot, recover onto right foot
- 27&28 Step left foot back, step right foot back beside left foot, step left foot forward
- 29-30 Kick right foot forward, kick right foot to the right side
- &31&32& Step right foot beside left foot, touch [jack] left heel forward on left diagonal, clap x2, step left foot beside right foot (9:00)

Begin again.

*Tag: At the end of Wall 4, facing 12:00 there is a 4-count tag:

- 1-2 Bump hips to right and left
 - 3-4 Bump hips to right and left
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