

The Best Keeps Getting Better

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: CLDAS Committee (SG) - July 2015

Musique: The Best Keeps Getting Better - Alan Jackson : (Album: Freight Train)



Intro: 16 counts (2 counts before vocal)

Section 1: RIGHT HEEL, HOOK, FWD SHUFFLE, LEFT HEEL, HOOK, FWD SHUFFLE

- 1-2 Tap right heel forward, hook right foot across left shin
- 3&4 Right forward shuffle on right, left, right (R L R)
- 5-6 Tap left heel forward, hook left foot across right shin
- 7&8 Left forward shuffle on left, right, left (L R L)

Section 2: FWD ROCK, SHUFFLE 1/2 TURN RIGHT X 2, BACK ROCK

- 1-2 Rock forward onto right, recover back onto left
- 3&4 Shuffle 1/2 turn right on right, left, right (R L R) traveling back
- 5&6 Shuffle 1/2 turn right on left, right, left (L R L) continue traveling back
- 7-8 Rock back onto right, recover forward onto left

Section 3: SIDE, BEHIND, 1/4 TURN, STEP, PIVOT 1/2 TURN, 1/4 TURN, BEHIND, SIDE

- 1-2 Step right to right side, cross left behind right
- 3-4 Turn 1/4 right and step right forward, step left forward
- 5-6 Pivot 1/2 turn right (weight on right), turn 1/4 right and step left to left side
- 7-8 Ronde/sweep right behind left, step left to left side

Section 4: CROSS ROCK, SIDE, TOUCH, POINT X 2, TOUCH, FLICK BACKWARD

- 1-2 Cross rock right over left, recover back onto left
- 3-4 Step right to right side, touch left instep beside right
- 5-6 Point left toe to left side, point left toe across right
- 7-8 Touch left instep besides right, flick left backward

Section 5: LEFT DIAGONAL LOCK STEP, SCUFF, RIGHT DIAGONAL LOCK STEP, SCUFF

- 1-2 Step forward diagonally on left, lock/step right behind left
- 3-4 Step forward on left, scuff right forward
- 5-6 Step forward diagonally on right, lock/step left behind right
- 7-8 Step forward on right, scuff left forward

Section 6: ROLLING VINE LEFT, TOUCH, ROLLING VINE RIGHT, TOUCH

- 1-2 Turn 1/4 left and step left forward, turn 1/2 left and step right back
- 3-4 Turn 1/4 left and step left to left side, touch right beside left
- 5-6 Turn 1/4 right and step right forward, turn 1/2 right and step left back
- 7-8 Turn 1/4 right and step right to right side, touch left beside right

Section 7: SIDE ROCK, TOUCH, REVERSE PIVOT 1/2 TURN LEFT, FWD ROCK, COASTER STEP

- 1-2 Rock left to left side, recover onto right
- 3-4 Touch left toe back, reverse pivot 1/2 turn left (weight on left)
- 5-6 Rock forward onto right, recover back onto left
- 7&8 Step right back, step left next to right, step right forward

Section 8: FWD ROCK, 1/4 LEFT SHUFFLE, FWD ROCK, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Rock forward onto left, recover back onto right
- 3&4 1/4 turn left and side shuffle left, right, left (L R L)

5-6 Rock forward onto right, recover back onto left
7-8 1/4 turn right and step right to right side, step left beside right

REPEAT

Tag: There is a 16 count Tag at the end of wall 3 □□

ROCK FWD, RECOVER, SHUFFLE 1/2 TURN RIGHT, LEFT ROCKING CHAIR

1-2 Rock forward onto right, recover back onto left
3&4 Shuffle 1/2 turn right on right, left, right (R L R)
5-6 Rock forward onto left, recover back onto right
7-8 Rock back onto left, recover forward onto right

ROCK FWD, RECOVER, COASTER STEP, RIGHT ROCKING CHAIR

1-2 Rock forward onto left, recover back onto right
3&4 Step left back, step right next to left, step left forward
5-6 Rock forward onto right, recover back onto left
7-8 Rock back onto right, recover forward onto left

Special thanks to:

- Mr. Michael Pang, President, Country Line Dance Association (Singapore) for suggesting to the Committee the song for choreography to commemorate their 15th Anniversary Celebration.
- □Mr. Max Perry for his valuable suggestions.

Contact: cldas@cldas.com
