

Until I Met You

COPPER KNOB
BY STEPHEN

Compte: 100

Mur: 1

Niveau: Improver / Intermediate

Chorégraphe: Jef Camps (BEL) - July 2015

Musique: Until I Met You - Sundy Best



Intro: 16 Counts

S1: WALK, WALK, STEP-LOCK-STEP, ROCK FWD, RECOVER, COASTER CROSS

- 1-2 RF step forward, LF step forward
- 3&4 RF step forward, LF cross behind RF, RF step forward
- 5-6 LF rock forward, RF recover
- 7&8 LF cross over RF, RF step side, LF cross over RF

S2: SIDEROCK, RECOVER, CROSS SHUFFLE, ¼ TURN, ¼ TURN CHASSE

- 1-2 RF rock side, LF recover
- 3&4 RF cross over LF, LF step side, RF cross over LF
- 5-6 ¼ turn right & LF step back, ¼ turn right & RF step forward
- 7&8 ¼ turn right & LF step side, RF step next to LF, LF step side

S3: ROCK BEHIND, RECOVER, ½ HINGE, CROSS, TOUCH, CROSS, ¼ TURN, STEP BACK

- 1-2 RF cross behind LF, LF recover
- 3-4 ¼ turn left & RF step back, ¼ turn left & LF step side
- 5-6 RF cross over LF, LF touch side
- 7-8 LF cross over RF, ¼ turn left & RF step back

S4: COASTER STEP, STEP, ½ PIVOT, CROSS SAMBA, CROSS, TOUCH, HOLD

- 1&2 LF step back, RF step together, LF step forward
- 3-4 RF step forward, ½ turn left (weight on LF)
- 5&6 RF cross over LF, LF step side, RF step side
- &7-8 LF cross over RF, RF touch side, hold

S5: ROCK FWD, RECOVER, SHUFFLE BWD, STEP BACK, TOGETHER, SHUFFLE FWD

- 1-2 RF rock forward, LF recover
- 3&4 RF step back, LF close next to RF, RF step back
- 5-6 LF step back, RF step together
- 7&8 LF step forward, RF close next to LF, LF step forward

S6: STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER, ¼ SAILOR TURN

- 1-2 RF step forward, ¼ turn left
- 3&4 RF cross over LF, LF step side, RF cross over LF
- 5-6 LF rock side, RF recover
- 7&8 ¼ turn left & LF cross behind RF, RF step side, LF step side

S7: CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER, CHASSE

- 1-2 RF cross over LF, LF recover
- 3&4 RF step side, LF close next to RF, RF step side
- 5-6 LF cross over RF, RF recover
- 7&8 LF step side, RF close next to LF, LF step side

S8: JAZZ BOX, ½ TURN WITH PADDLES

- 1-2 RF cross over LF, LF step back
- 3-4 RF step side, LF step forward

- 5-6 RF step forward, ¼ turn left (weight on LF)
7-8 RF step forward, ¼ turn left (weight on LF)

S9: CROSS, SIDE, SAILORSTEP, CROSS, ¼ TURN STEP BACK, COASTER STEP

- 1-2 RF cross over LF, LF step side
3&4 RF cross behind, LF , LF step side, RF step side
5-6 LF cross over RF, ¼ turn left & RF step back
7&8 LF step back, RF step together, LF step forward

S10: CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE

- 1&2 RF step side, LF close next to RF, RF step side
3&4 ¼ turn left & LF step side, RF close next to LF, LF step side
5&6 ¼ turn left & RF step side, LF close next to RF, RF step side
7&8 ¼ turn left & LF step side, RF close next to LF, LF step side

S11: STEP, ½ PIVOT TURN (OVER 4 COUNTS)

- 1-2 RF step forward & start making a ½ turn left
3-4 Slowly end the ½ turn left while putting weight on LF

S12: STEP, ½ PIVOT TURN, STEP, ½ PIVOT TURN, ROCK FWD, RECOVER, SHUFFLE ½ TURN

- 1-2 RF step forward, ½ turn left
3-4 RF step forward, ½ turn left
5-6 RF rock forward, LF recover
7&8 ¼ turn right & RF step side, LF close next to RF, ¼ turn right & RF step forward

S13□: ROCKING CHAIR, STEP, ½ PIVOT TURN, SHUFFLE FORWARD

- 1-2 LF rock forward, RF recover
3-4 LF rock back, RF recover
5-6 LF step forward, ½ turn right (weight on RF)
7&8 LF step forward, RF close next to LF, LF step forward

Have fun!

TAG: in wall 3 you add a 4 count tag after 32 counts (section 4) and you'll go on with section 5

JAZZ BOX

- 1-2 RF cross over LF, LF step back
3-4 RF step side, LF step forward

ENDING: after wall 3

Just repeat the last two sections to end the dance

Last Update - 15th July 2015
