

# Until I Met You

**Compte:** 100

**Mur:** 1

**Niveau:** Improver / Intermediate

**Chorégraphe:** Jef Camps (BEL) - July 2015

**Musique:** Until I Met You - Sundy Best



## Intro: 16 Counts

### **S1: WALK, WALK, STEP-LOCK-STEP, ROCK FWD, RECOVER, COASTER CROSS**

- 1-2 RF step forward, LF step forward
- 3&4 RF step forward, LF cross behind RF, RF step forward
- 5-6 LF rock forward, RF recover
- 7&8 LF cross over RF, RF step side, LF cross over RF

### **S2: SIDEROCK, RECOVER, CROSS SHUFFLE, ¼ TURN, ¼ TURN CHASSE**

- 1-2 RF rock side, LF recover
- 3&4 RF cross over LF, LF step side, RF cross over LF
- 5-6 ¼ turn right & LF step back, ¼ turn right & RF step forward
- 7&8 ¼ turn right & LF step side, RF step next to LF, LF step side

### **S3: ROCK BEHIND, RECOVER, ½ HINGE, CROSS, TOUCH, CROSS, ¼ TURN, STEP BACK**

- 1-2 RF cross behind LF, LF recover
- 3-4 ¼ turn left & RF step back, ¼ turn left & LF step side
- 5-6 RF cross over LF, LF touch side
- 7-8 LF cross over RF, ¼ turn left & RF step back

### **S4: COASTER STEP, STEP, ½ PIVOT, CROSS SAMBA, CROSS, TOUCH, HOLD**

- 1&2 LF step back, RF step together, LF step forward
- 3-4 RF step forward, ½ turn left (weight on LF)
- 5&6 RF cross over LV, LF step side, RF step side
- &7-8 LF cross over RF, RF touch side, hold

### **S5: ROCK FWD, RECOVER, SHUFFLE BWD, STEP BACK, TOGETHER, SHUFFLE FWD**

- 1-2 RF rock forward, LF recover
- 3&4 RF step back, LF close next to RF, RF step back
- 5-6 LF step back, RF step together
- 7&8 LF step forward, RF close next to LF, LF step forward

### **S6: STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER, ¼ SAILOR TURN**

- 1-2 RF step forward, ¼ turn left
- 3&4 RF cross over LF, LF step side, RF cross over LF
- 5-6 LF rock side, RF recover
- 7&8 ¼ turn left & LF cross behind RF, RF step side, LF step side

### **S7: CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER, CHASSE**

- 1-2 RF cross over LF, LF recover
- 3&4 RF step side, LF close next to RF, RF step side
- 5-6 LF cross over RF, RF recover
- 7&8 LF step side, RF close next to LF, LF step side

### **S8: JAZZ BOX, ½ TURN WITH PADDLES**

- 1-2 RF cross over LF, LF step back
- 3-4 RF step side, LF step forward

- 5-6 RF step forward, ¼ turn left (weight on LF)  
7-8 RF step forward, ¼ turn left (weight on LF)

**S9: CROSS, SIDE, SAILORSTEP, CROSS, ¼ TURN STEP BACK, COASTER STEP**

- 1-2 RF cross over LF, LF step side  
3&4 RF cross behind, LF, LF step side, RF step side  
5-6 LF cross over RF, ¼ turn left & RF step back  
7&8 LF step back, RF step together, LF step forward

**S10: CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE**

- 1&2 RF step side, LF close next to RF, RF step side  
3&4 ¼ turn left & LF step side, RF close next to LF, LF step side  
5&6 ¼ turn left & RF step side, LF close next to RF, RF step side  
7&8 ¼ turn left & LF step side, RF close next to LF, LF step side

**S11: STEP, ½ PIVOT TURN (OVER 4 COUNTS)**

- 1-2 RF step forward & start making a ½ turn left  
3-4 Slowly end the ½ turn left while putting weight on LF

**S12: STEP, ½ PIVOT TURN, STEP, ½ PIVOT TURN, ROCK FWD, RECOVER, SHUFFLE ½ TURN**

- 1-2 RF step forward, ½ turn left  
3-4 RF step forward, ½ turn left  
5-6 RF rock forward, LF recover  
7&8 ¼ turn right & RF step side, LF close next to RF, ¼ turn right & RF step forward

**S13□: ROCKING CHAIR, STEP, ½ PIVOT TURN, SHUFFLE FORWARD**

- 1-2 LF rock forward, RF recover  
3-4 LF rock back, RF recover  
5-6 LF step forward, ½ turn right (weight on RF)  
7&8 LF step forward, RF close next to LF, LF step forward

**Have fun!**

**TAG: in wall 3 you add a 4 count tag after 32 counts (section 4) and you'll go on with section 5**

**JAZZ BOX**

- 1-2 RF cross over LF, LF step back  
3-4 RF step side, LF step forward

**ENDING: after wall 3**

**Just repeat the last two sections to end the dance**

**Last Update - 15th July 2015**

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