

Samba Do Brasil

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Roosamekto Mamek (INA) & Nurjanah Khan (INA) - July 2015

Musique: Samba Do Brasil - Bellini



Intro: 44 count

Choreographers note: The song or the TAG make this choreography a 2 walls dance. So if you omit the TAG or change with other song, you may find that it's going to be a 1 wall dance

S1: SIDE, TOGETHER, SIDE CHASSE, CROSS ROCK, RECOVER, SIDE CHASSE

- 1-2 Step L to side – Step R together (12:00)
- 3&4 Step L to side – Step R together – Step L to side
- 5-6 Cross/Rock R over L – Recover on L
- 7&8 Step R to side – Step L together – Step R to side

S2: WEAVE, CROSS ROCK, RECOVER, SIDE CHASSE

- 1-4 Cross L over R – Step R to side – Cross L behind R – Step R to side (12:00)
- 5-6 Cross/Rock L over R – Recover on R
- 7&8 Step L to side – Step R together – Step L to side

S3: CROSS ROCK, CROSS, POINT

- 1&2& Cross R over L – Recover on L – Rock R to side – Recover on L
- 3-4 Cross R over L – Touch L to side
- 5&6& Cross L over R – Recover on R – Rock L to side – Recover on R
- 7-8 Cross L over R – Touch R to side (12:00)

S4: JAZZ BOX, V STEP

- 1-4 Cross R over L – Step L back – Step R to side – Step L forward (12:00)
- 5-8 Step R diagonally forward – Step L diagonally forward – Step R back to center – Step L back to center (Beside R)

Note: BRIDGE happens here on wall 2 & 6, after you do the 4 counts BRIDGE you continue the dance to Section 5

S5: FORWARD, PIVOT 1/2 TURN LEFT, FORWARD LOCK SHUFFLE, FORWARD, PIVOT 1/2 RIGHT, FORWARD LOCK SHUFFLE

- 1-2 Step R forward – Turn ½ left (06:00)
- 3&4 Step R forward – Lock L behind R – Step R forward
- 5-6 Step L forward – Turn ½ right (12:00)
- 7&8 Step L forward – Lock R behind L – Step L forward

S6: V STEP, SIDE STEP, DRAG & TAP, HOPS

- 1-4 Step R diagonally forward – Step L diagonally forward – Step R back to center – Step L back to center (Beside R)
- 5-6 Step R to side – Drag L toward R and end up with L tap beside R
- 7-8 Hop both feet in place 2x (12:00)

S7: V STEP, SIDE STEP, DRAG & TAP, HOPS

- 1-4 Step L diagonally forward – Step R diagonally forward – Step L back to center – Step R back to center (Beside L)
- 5-6 Step L to side – Drag R toward L and end up with tap R beside L
- 7-8 Hop both feet in place 2x (12:00)

S8: DIAGONALLY BACK, DRAG & LOW HOP

- 1-2 Step R diagonally back – Drag L toward R and make a low hop down with both feet together (Weight on R)
- 3-4 Step L diagonally back – Drag R toward L and make a low hop down with both feet together (Weight on L)
- 5-6 Step R diagonally back – Drag L toward R and make a low hop down with both feet together (Weight on R)
- 7-8 Step L diagonally back – Drag R toward L and make a low hop down with both feet together (Weight on L) (12:00)

REPEAT

TAG: End of wall 1, 2, 3, 6

UNWIND 1/2 TURN LEFT

- 1-2 Cross R over L – Unwind ½ left (Weight on R)

TAG & RESTART: On wall 4 & 5 after 32 counts

BRIDGE: On wall 2 & 6 after 32 counts.

- 1-4 Touch R to side – Step R together – Touch L to side – Step L together

For song or step sheet, please contact: Roosamekto.Nugroho@gmail.com
