

# Pots And Kettles

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Susanne Oates (UK) - July 2015

**Musique:** Somebody To Love - Kacey Musgraves : (CD: Pageant Material)



## #16 Count intro. Start on "hoping"

### R&L HEEL SWITCHES, RIGHT FULL HOOK, CROSS, SIDE, RONDE, BEHIND, SIDE, CROSS.

1&2& Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.

3&4& Touch right heel forward. Hook right across left shin. Touch right heel forward. Step right beside left.

5&6 Cross left over right. Step right to right side. Ronde left from front to back.

7&8 Step left behind right. Step right to right side. Step left across right.

### RIGHT SUGARFOOT, 1/4 RIGHT, 1/4 RIGHT, CROSS, MODIFIED MONTERY.

9&10 Touch right toe to left instep. Touch right heel to left instep. Cross right over left.

11&12 Turn 1/4 right, stepping back on left. Turn 1/4 right, stepping right to right side. Step left across right.

13 14 Point right to right side. Turn 1/2 right on left, stepping right beside left. (12o'clock)

15 16 Point left to left side. Turn 1/2 left on right, stepping left beside right. (6o'clock)

### SIDE ROCK, CROSS, SCISSORS, GRAPEVINE 1/4 TURN, STEP, TAP, BACK.

17&18 Rock right to right side. Recover weight onto left. Cross right over left.

19&20 Step left to left side. Step right beside left. Cross left over right.

21&22 Step right to right side. Step left behind right. Turn 1/4 right, stepping forward on right. (9o'clock)

23&24 Step forward on left. Tap right toe behind left. Step back on right, sweeping left from front to back.

### SAILOR 1/4 RIGHT, STEP, TAP, BACK, 1/4 RIGHT, TOE, HEEL, CROSS, 1/4 LEFT, 1/4 LEFT.

25&26 Step left behind right. Turn 1/4 right, stepping right beside left. Step forward on left. (12o'clock)

27&28 Step forward on right. Tap left toe behind right. Step back on left.

29&30 Turn 1/4 right, stepping right to right side. Touch left toe to right instep. Touch left heel to right instep(3o'clock)

31&32 Step left across right. Turn 1/4 left, stepping back on right. Turn 1/4 left, stepping forward on left. (9o'clock)

## START AGAIN