

It's Over EZ

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Indieliners (INA) - July 2015

Musique: It's Over Now - Domenic Marte



Intro 32 Counts – 4 Restarts – 1 Tag

Seq: 64-32-64-Tag-32-64-32-64-60-64-13

S1: □ Side - Cross Rock-Recover – Side – Cross Point – Side Point – Cross Touch – 1/2 Right Twist Turn

- 1 Step L to left
- 2 Cross Rock R over L
- 3 L Recover
- 4 Step R to right
- 5 Point L across R
- 6 Point L to left
- 7 Touch R across L (preparation to turn)
- 8 Turn 1/2 Right in place (6.00 – Weight on L)

S2: □ Step-Lock – Step-Lock-Cross – Diagonal Back Steps – Cross Over – 1/4 Right Turn-Forward

- 1 Step R forward
- 2 Lock L behind R
- 3 Step R forward
- & Lock L behind R
- 4 Cross R over L
- 5 Step L diagonally back to left
- 6 Step R diagonally back to right
- 7 Cross L over R
- 8 Turn 1/4 right stepping R forward (9.00)

S3: □ Side – Back Rock-Recover – 1/4 Left Turn-Side – Back Rock-Recover – 1/4 Left Turn-Forward - Side – Hook – 1/4 Left Turn-Forward

- 1 Step L to left
- 2 Rock R behind L
- & L Recover
- 3 Turn 1/4 left stepping R to right (6.00)
- 4 Rock L behind R
- & R Recover
- 5 Turn 1/4 left stepping L forward (3.00)
- 6 Step R to right
- 7 Hook L across R
- 8 Turn 1/4 left stepping L forward (12.00 – Weight on L)

S4: □ Diagonal Forward Right Heel Touch – Cross Touch – Forward – In Touch – Side Rock with a Hip Roll-Recover – Behind – 1/4 Right Turn-Forward

- 1 Touch R heel diagonally forward to right
- 2 Touch R toes across L, beside left side of L
- 3 Step R forward
- 4 Touch L beside R
- 5 Rock L to left and roll hip in an anti-clockwise direction
- 6 R Recover
- 7 Step L behind R
- 8 Turn 1/4 right stepping R forward (3.00)* Restart 1,2,3.

S5: □ Cross – Hold – Side – Cross – 1/4 Right Turn-Forward – 1/2 Right Pivot Turn - Lock - Forward

- 1 Cross L over R
- 2 Hold
- & Step R to right
- 3 Cross L over R
- 4 Turn 1/4 right stepping R forward (6.00)
- 5 Step L forward
- 6 Turn 1/2 right (Weight on R – 12.00)
- 7 Lock L behind R
- 8 Step R forward

S6: □ Side Point – Forward – Flick – Behind – Sweep – Behind - Hook – 1/4 Left-Together

- 1 Point L to left
- 2 Step L forward
- 3 Flick R behind L
- 4 Step R behind L
- 5 Sweep L from front to back
- 6 Step L behind R
- 7 Hook R across L
- 8 Turn 1/4 left stepping R together (9.00)

S7: □ Forward – 1/4 Left Turn-Back – Back – Forward Touch with A Hip – Forward – 1/2 Right Turn-Back – 1/4 Right Turn-Side – In Touch with A Hip

- 1 Step L forward
- 2 Turn 1/4 left stepping R back (6.00)
- 3 Step L back
- 4 Touch R in front of L and bump hips to right
- 5 Step R forward
- 6 Turn 1/2 right stepping L back (12.00)
- 7 Turn 1/4 right stepping R to right (3.00)
- 8 Touch L beside R and bump hips to left

S8: □ Forward Left Diagonal Rock-Recover – Side – In Touch with a Hip – Forward Right Diagonal Rock-Recover – Side – Touch with a Hip

- 1 Rock on ball of L diagonally forward to left (slightly lean on it)
- 2 Bring L towards R as you Recover on R (straighten up)
- 3 Step L to left
- 4 Touch R beside L and bump hips to right*Restart 4
- 5 Rock on ball of R diagonally forward to right (slightly lean on it)
- 6 Bring R towards L as you Recover on L (straighten up)
- 7 Step R to right
- 8 Touch L beside R and bump hips to left

TAG □: At the end of Wall 3 facing 9.00

Step-Touch with a Hip – Step-Touch with a Hip

- 1 Step L to left
- 2 Touch R beside L and bump hips to right
- 3 Step R to right
- 4 Touch L beside R and bump hips to left

RESTARTS:-

- 1 During Wall 2 after 32 Counts facing 6.00
- 2 During Wall 4 after 32 Counts facing 12.00
- 3 During Wall 6 after 32 Counts facing 6.00
- 4 During Wall 8 after 60 Counts facing 12.00

On Count 4 of Section 8 : Step R beside L instead of Touch R beside L and Restart.

ENDING ~ Wall 10: on Count 13 Turn 1/4 right and point L to left

Have fun.

Contact: kaniaroesli55@gmail.com
