

# High Times

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 0

**Niveau:** Beginner / Improver

**Chorégraphe:** Ann Helmore (UK) - June 2015

**Musique:** High Time - Kacey Musgraves : (CD: Pageant Material)



**Note:** you only get one word intro 'It's' to get weight onto left foot, then start on the word 'High'

## **Right Side Step, Together, Step Forward, Hold, Left Side Step, Together, Step Forward, Hold**

- 1-2 Step Right foot to right side, Step Left foot next to right
- 3-4 Step right foot forward, Hold
- 5-6 Step Left foot to left side, Step right foot next to left
- 7-8 Step left foot forward, Hold

## **Step Back, Sweep, Step Back, Sweep, Back, Lock, Back, Hold**

- 1-2 Step back on right foot, Sweep left foot out and back
- 3-4 Step back on left foot, Sweep right foot out and back
- 5-6 Step back on right foot, Lock step left foot back across right
- 7-8 Step back on right foot, Sweep left foot out and back

## **Step Back, Sweep, Step Back, Sweep, Coaster Step, Hold**

- 1-2 Step back on left foot, Sweep right foot out and back
- 3-4 Step back on right foot, Sweep left foot out and back
- 5-6 Step back on left foot, Step right foot next to left
- 7-8 Step forward on left foot, Hold

## **Side Rock, Recover Step Forward, Rock Forward, Recover, ¼ Turn, Touch**

- 1-2 Rock step right foot to right side, Recover weight on left foot
- 3-4 Step forward on right foot across left, Hold
- 5-6 Rock forward on left foot, Recover weight onto right foot
- 7-8 Turning ¼ turn left, step left foot to left side, Touch right toe next to left foot

**Start again. Enjoy the music!**

**TAG!** □At the end of the 8th wall you will be facing the front (12 o'clock), there is a short 4 count break in the music. Do the following:

- 1-2 Step right foot to right side, Touch left next to right
- 3-4 Step left foot to left side, Touch right next left

**Optional Ending:** The music slows to the end as you reach the end of the first 8 counts of the dance facing the back (6 o'clock wall).

Touch right foot behind left and unwind a half turn to the right to face the front with weight on right foot.

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