

# 3/4 Time

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate waltz



**Chorégraphe:** Cheryl Hosking (AUS) - August 2009

**Musique:** If A Waltz Ain't Three Quarter Time - Reg Lindsay : (Album: What A Ride, The Powder Works & Nashville Years)

**Start Position:** Feet together - with weight on L foot.

**Starts on vocals – 12 counts in.**

## **SIDE WALTZ, TURN 90° L – WALTZ FORWARD**

1,2,3 R side basic waltz – step R to R side, step L beside R, step R beside L,  
4,5,6 Turning 90 degrees L – L basic waltz forward – stepping L, R, L,

## **ROLLING VINE R, WALTZ FORWARD**

1,2,3 Travelling R - turning 360 degrees (full turn) R – stepping R, L, R,  
4,5,6 Basic waltz forward – stepping L, R, L,

## **WALTZ BACK, ROLLING VINE L.**

1,2,3 Basic waltz back – stepping R,L,R,  
4,5,6 Travelling L - turning 360 degrees (full turn) L – stepping L, R, L,

## **STEP, STEP/PIVOT, STEP, 90° L STEP FORWARD, STEP 180° STEP BACK**

1,2,3 Step R forward, step L forward pivoting 180 degrees R, step R forward,  
4,5,6 Step L forward starting to turn 90 degrees L, step R forward pivoting a further 180 degrees L on balls of both feet, step L slightly back,

## **WALTZ FORWARD, WALTZ BACK.**

1,2,3 Basic waltz back – stepping R, L, R,  
4,5,6 Basic waltz forward – stepping L, R, L,

## **90° L – WALTZ BACK, WALTZ FORWARD.**

1,2,3 Turning 90 degrees L – step R back, step L beside R, step R beside L,  
4,5,6 Basic waltz forward – stepping L, R, L,

## **90° L – WALTZ BACK, WALTZ FORWARD.**

1,2,3 Turning 90 degrees L – step R back, step L beside R, step R beside L,  
4,5,6 Basic waltz forward – stepping L, R, L,

## **STEP, STEP/PIVOT, STEP, 360° R FULL TURN FORWARD**

1,2,3 Step R forward, step L forward pivoting 180 degrees R, step R forward,  
4,5,6 Travelling forward turning 360 degrees (full turn) L – stepping L, R, L.

**[48] REPEAT DANCE IN NEW DIRECTION**