

# Way To Mexico

**COPPER** **NOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Mercè ORRIOLS (ES) - June 2015

**Musique:** Ridin' My Thumb To Mexico - Bode Barker : (CD: One Day Closer)



## Start dancing on lyrics

### HEEL, TOE, HEEL HOOK, STEP, LOCK, STEP, HOLD

- 1-2 Touch right heel forward, touch right toe back
- 3-4 Touch right heel forward, hook right over left
- 5-6 Step right forward, lock left behind
- 7-8 Step right forward, hold

### TOE STRUTS (L & R), LEFT SCISSORS

- 9-10 Touch left toe back, drop left heel
- 11-12 Touch right toe back, drop right heel
- 13-14 Step left diagonally back, step right together
- 15-16 Cross left over right, hold

### WAVE RIGHT, HOOK , TOUCH, HOOK OVER

- 17-18 Step right side, step left behind
- 19-20 Step right side, cross left over
- 21-22 Step right side, hook left behind
- 23-24 Touch right toe side, hook left over right

### WAVE LEFT, ROCK WITH ¼ TURN R, HEEL STRUT (L)

- 25-26 Step left side, step right behind
- 27-28 Step left side, cross right over
- 29-30 Rock left side, turn ¼ right and recover to right
- 31-32 Touch left heel forward, drop left toe (3.00)

### KICK (R) TWICE, BACK, HOLD, COASTER STEP (L)

- 33-34 Kick right forward twice
- 35-36 Step right back, hold
- 37-38 Step left back, step right together
- 39-40 Step left forward, hold

### KICK (R), TOE, ¼ TURN RIGHT & HEEL STRUT, ROCK LEFT SIDE, STOMP (L), HOLD

- 41-42 Kick right forward (or heel touch), touch right toe back
- 43-44 Turn ¼ right and touch right heel forward, drop right toe (6:00)
- 45-46 Rock left side, recover to right
- 47-48 Stomp left together, hold

### SIDE TOE TAP, TOUCH TOGETHER, KICK, STEP (R & L)

- 49-50 Touch right toe side, touch right together
- 51-52 Kick right forward, step right forward
- 53-54 Touch left toe side, touch left together
- 55-56 Kick left forward, step left forward

### STEP ½ TURN (L) TWICE, SIDE, STOMP, SIDE, STOMP UP

- 57-58 Step right forward, turn ½ left (weight on left)
- 59-60 Step right forward, turn ½ left (weight on left) (6:00)

61-62            Step right side, stomp left together  
63-64            Step left side, stomp right together

**Repeat**

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