

Lui Lui Lui

Compte: 32

Mur: 4

Niveau: Improver - Tango rhythm

Chorégraphe: Ira Weisburd (USA) - July 2015

Musique: Lui Lui Lui - Roberta Cappelletti



Introduction: 32 counts. Start on vocal approx. 25 seconds

**** Easy Tag (3:00) after Wall 5.**

PART I. (CROSS, POINT, CROSS, POINT; ROCKING CHAIR)

- 1-2 Step R across L, Point L toe to L side
- 3-4 Step L across R, Point R toe to R side
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

PART II. (FORWARD, PIVOT 1/2 TURN R, FORWARD 2 STEPS; FORWARD, PIVOT 1/4 TURN L, CROSS, SIDE)

- 1-2 Step R forward, Pivot on R making 1/2 R Turn (6:00)
- 3-4 Step L forward, Step R forward
- 5-6 Step L forward, Pivot on L making 1/4 L Turn (3:00)
- 7-8 Step R across L, Step L to L

PART III. (BACK, SWEEP, BEHIND, SIDE; L TWINKLE MAKING 1/4 L TURN)

- 1-2 Step R back, Sweep L from front to back
- 3-4 Step L behind R, Step R to R
- 5-6 Step L across R, hold
- 7-8 Step R to R, Make 1/4 L Turn onto L (12:00)

PART IV. (FORWARD 3 STEPS, PIVOT 1/2 TURN R; FORWARD 3 STEPS, PIVOT 1/4 TURN L AND POINT R TO R)

- 1-2 Step R forward, Step L forward
- 3-4 Step R forward, Pivot on R making 1/2 R Turn (6:00)
- 5-6 Step L forward, Step R forward
- 7-8 Step L forward, Point R toe to R side making 1/4 L Turn (3:00)

REPEAT DANCE.

TAG. (After Wall 5 at 3:00)

(CROSS, POINT, CROSS, POINT; MAMBO 1/2 TURN R, POINT L)

- 1-2 Step R across L, Point L toe to L side
- 3-4 Step L across R, Point R toe to R side
- 5-6 Step R forward, Recover back onto L
- 7-8 Make 1/2 Turn R onto R (9:00), Point L toe to L side

(CROSS, POINT, CROSS, POINT; MAMBO 1/2 TURN L, POINT R)

- 1-2 Step L across R, Point R toe to R side
- 3-4 Step R across L, Point L toe to L side
- 5-6 Step L forward, Recover back onto R
- 7-8 Make 1/2 Turn L onto L (3:00), Point R toe to R side

**** NOTE: For Special Dance Edit without Tag, email: dancewithira@comcast.net**