

# Maxwell's Silver Hammer (aka Montezuma's Revenge)

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Beginner - Party Dance



Chorégraphe: Chris Jackson (UK) - July 2015

Musique: Maxwell's Silver Hammer - The Beatles : (Album: Abbey Road - iTunes)

No intro – Count in 5,6,7,8 and press play on `8`. 1 Restart.

## SECTION 1 [1-8] RIGHT STRUT, LEFT STRUT, FORWARD AND BACK AND STEP-TURN STEP, SCUFF, LEFT LOCK-STEP, SCUFF

- 1&2&3&4& Step forward on right toe, bring right heel down, forward left toe, bring left heel down, rock forward on right, recover on left, rock back on right, recover on left
- 5&6&7&8& Step forward right, pivot a half turn to your left, step forward right, scuff left heel forward, forward left, lock right behind left, forward left, scuff right heel forward (6.0)

## SECTION 2 [9-16] RIGHT STRUT, LEFT STRUT, FORWARD AND BACK AND PIVOT HALF TURN LEFT, PIVOT QUARTER TURN LEFT

- 1&2&3&4& Step forward on right toe, bring right heel down, forward left toe, bring left heel down, rock forward on right, recover on left, rock back on right, recover on left
- 5,6,7,8 Step forward right, pivot a half turn left, forward right, pivot a quarter turn left (9.0)

## SECTION 3 [17-24] Repeat Section 1 (ends 3.0)

## SECTION 4 [25-32] Repeat Section 2 (ends 6.0) RESTART HERE ON WALL 3 (facing 3.0)

## SECTION 5 [33-40] OUT, IN, HEEL, HOOK, GRAPEVINE WITH A TOUCH, OUT, IN, HEEL HOOK, GRAPEVINE TURN, TOUCH

- 1&2&3&4& Touch right toe to right side, touch right toe in place, touch right heel forward, hook right across left, right to right side, left behind right, right to right side, touch left next to right
- 5&6&7&8& Touch left toe to left side, touch left toe in place, touch left heel forward, hook left across right, left to left side, right behind left, make a quarter turn to your left stepping forward on left, touch right next to left (3.0)

## SECTION 6 [41-48] STOMP, STOMP, CLAP, CLAP, SWIVEL RIGHT, LEFT, RIGHT, LEFT, GRAPEVINE WITH A TOUCH, GRAPEVINE TURN, TOUCH

- 1&2&3&4& Stomp right out on right diagonal, stomp left to left side, clap hands twice, swivel heels right, left, right, left
- 5&6&7&8& Step right to right side, left behind right, right to right side, touch left next to right, left to left side, right behind left, make a quarter turn to your left stepping forward on left, touch right next to left (12.0)

## SECTION 7 [49-56] Repeat Section 6 (ends 9.0)

## SECTION 8 [57-64] WALK RIGHT, WALK LEFT, RUN RIGHT, LEFT, RIGHT, KICK, BACK LEFT, RIGHT, LEFT, TOUCH, OUT, IN, HEEL, HOOK

- 1,2,3&4& Step forward right, forward left, run forward right, left, right, kick left forward
- 5&6&7&8& run backwards left, right, left, touch right next to left, touch right toe to right side, touch right toe in place, touch right heel forward, hook right across left (9.0)

START AGAIN

RESTART ON WALL 3 after SECTION 4 (facing 3.0)

**ENDING ON WALL 5 after SECTION 2 (begins facing 6.0)**

**Dance up to end of Step 6 (now facing 12.0) and walk forward right, left, right!**

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