

Made In Love

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Elizabeth Scott (SCO) - June 2015

Musique: Made in Love - Gilbert O'Sullivan : (CD: Latin ala G!)



Intro: Start on main vocals (22 counts)

RESTARTS WALL 3 (06:00) - WALL 5 (12:00)

TAGS WALL 5 (12:00) - WALL 7 (06:00)

STEP RIGHT TOGETHER, 1/2 RUMBA, STEP LEFT TOGETHER, 1/2 RUMBA

1,2 Step right to right side, Step left next to right
3&4 Step right to right side, Close left beside right, Step forward on right
5,6 Step left to left side, Step right next to left
7&8 Step left to left side, Close right beside left, Step forward on left

TAG + WALL 5 - Hip Sways, Right, Left (2 Counts)

RESTART WALL 5 - After 2 Count Tag, facing 12 o'clock

R MAMBO FORWARD, L SHUFFLE 1/2 TURN, R KICK BACK CHANGE, STEP 1/4 LEFT & TOUCH

1&2 Rock forward on right, Recover on left, Step Right beside left
3&4 Left shuffle 1/2 turn Left, Right, Left
5&6 Kick forward on Right, Step onto ball of right beside left, Step weight on left in place
7&8 Step forward on right, Step 1/4 turn left. Touch Right beside left

R TOUCH OUT, IN, OUT, HOLD, R 1/4 SAILOR TURN, L ROCKING CHAIR, L SHUFFLE FWD

1&2 Touch right toe out to R, touch right to next to left, Touch right to out to R
3&4 Cross Right behind left. Step left beside Right. Turn 1/4 Right stepping right forward
5&6& Rock forward on left, Recover on Right, Rock back Left, Recover on Right
7&8 Shuffle forward stepping Left, Right, Left

MODIFIED JAZZ BOX, 1/2 JAZZ BOX, SWAY R & L HIPS

1-2 Cross Right over Left, Step back on Left
&3-4 Step Right to Right side, Cross Step Left over Right, Touch Right toe to Right side
5-6 Cross Right over Left, Step Back on Left
7-8 Sway Hips Right and Left

RESTART WALL 3 - Dance 1-6 - LEAVE OUT HIP SWAYS – 6 o'clock - RESTART

TAG WALL 7 – ADD 4 SIDE TOUCHES: Step Right Touch Left to It. Step Left Touch Right to It. 6 o'clock

FINISH: MODIFIED JAZZ BOX ON FRONT WALL

START AGAIN

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