

Happy Hour

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Martine Canonne (FR), Hervé CANONNE (FR) & Isabelle DUQUESNE GABRIEL (FR) - June 2015

Musique: Happy Hour (feat. Tefa & TrackStorm) - Tara McDonald



Associations « Les Talons Sauvages » and « Starlight Country 95 »

Start: 4 x 8 counts.

[1 – 8] □ WALK X 3 DIAGONAL R, HITCH DIAGONAL L, WALK X 3 DIAGONAL L, HITCH 1/8 TURN R

1 – 3 Diagonal right : step right, left, right (1:30)

4 Hitch left knee diagonal left (11:30)

5 – 7 Diagonal left : step left, right, left (11:30)

8 Hitch right knee with 1/8 turn right (12:00)

*** Restart here wall 6 at 06 :00

[9 – 16] □ BACK X 3, HITCH L, BACK X 3, HITCH R & CLAPS

1 – 3 Step back right, left, right

4 Hitch left knee

5 – 7 Step back left, right, left

8 Hitch right knee and clap hands X2

[17 – 24] VINE R, HITCH L, VINE ¼ TURN L, HITCH R

1 – 2 Step Right to Right side, cross Left behind Right

3 – 4 Step Right to Right side, Hitch left knee

5 – 6 Step Left to Left side, Cross right behind left

7 – 8 ¼ turn left and step left forward, hitch right knee

[25 – 32] OUT, OUT, IN, IN, STEP R, TOUCH L, BACK L, HEEL R & CLAPS

1 – 2 Step right to right side, step left to left side

3 – 4 Step right backwards, step left next to right

5 – 6 Step right forward, touch point left behind right (touch the hat keeping your head up)

7 – 8 Step back left, touch heel right diagonal right and clap hands X2

Notes for the chorus : accentuate the « hitch » on the counts 8 – 16 and 24 raising your arms to the sky.

Notes for the finish : End the dance at 12 :00, fold your arms, the body leaning slightly backwards left

RESTART TO THE TOP KEEP SMILING

Merci de ne pas modifier ces pas de danse. Si vous souhaitez les mettre sur votre site web, merci d'utiliser ce format.

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