Touch Me

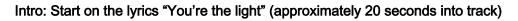
COPPER KNOE

Compte: 64

Niveau: Advanced

Chorégraphe: Lesley Klewinghaus (DE) - June 2015

Musique: Love Me Like You Do - Ellie Goulding : (Album: Fifty Shades Of Grey)



Mur: 2

[1 – 9] STEP ¼ R, ½ PIVOT TURN R, ¼ TURN CHA CHA L, ROCK BACK, CHA CHA R

- 1 Step R ¼ right (facing 3)
- 2-3 Step L forward, turn 1/2 R shifting weight to R
- 4&5 Chasse left, right, left turning ¼ to left side (facing 12)
- 6-7 Rock R back, recover L
- 8&1 Chasse right, left, right to right side

[10 – 17] WALK L, WALK R, SHUFFLE FORWARD, STEP TURN ¼, CROSS SHUFFLE

- 2-3 Step L forward, step R forward
- 4&5 Step L forward, step R beside L, step L forward
- 6-7 Step R forward, turn ¼ L transferring weight to left (facing 9)
- 8&1 Cross shuffle R over L, stepping R-L-R

[18 – 24] IFULL ONTEREY TURN, 3 POINTS, LOCK STEP BACK

- 2-3 Point L to left side, pull L in towards R doing a full turn placing L next to R (facing 9)
- 4-5-6 Point R to side, point R forward, point R to side
- 7&8 Step R back, cross step L over R, step R back

[25 – 32] STEP, TURN ½ LEFT, ½ TURN LEFT SHUFFLE FORWARD, ½ PIVOT TURN L, FULL TURN RIGHT

- 1-2 Step L forward, turn ½ left stepping R back (facing 3)
- 3&4 Step ½ left stepping L forward, step R beside L, step L forward (facing 9)
- 5-6 Step R forward, turn ½ L shifting weight to L (facing 3)
- 7-8& Step R forward, turn ½ R stepping L back, turn ½ R stepping R forward(facing 3) **

** Restart 1 is here (wall 2), the '&' count will become count 1 of the new wall, start dance again facing 6

[33 – 41] STEP ¼ R, HOLD, STEP, HOLD, STEP, FORWARD ROCK, RECOVER, CHA CHA R

- 1-2 Step L forward turning ¼ R (facing 6), hold
- &3-4 Step R next to L , step L to side, hold
- &5 Step R next to L, step L to side
- 6-7 Rock R forward in front of L, recover on L
- 8&1 Chasse right, left, right to right side

[42 – 48] STEP ¼ R, RECOVER, CHA CHA L, ¼ BACK ROCK, POINT

- 2-3 Step L ¼ R stepping left over right, recover on R (facing 9)
- 4&5 Chasse left, right, left to left side
- 6-7-8 Rock right back turning ¼ R (facing 9), recover on L, point R to side (facing 6)***

***Tag and Restart occurs here on Wall 5, after count 48

Do the Tag as follows:-

- 1-2 Hold right to side, sway hip to right, shifting weight to right
- 3 4& Sway hips left, right, left (weight ends on left)

Start dance again facing 12 on the words "Love me'

[49 – 57] HOLD, SHUFFLE FORWARD X2, MAMBO SIDE X2

1-2&3 Hold R to side, step R forward, step L beside R, step R forward



- 4&5 Step L forward, step R beside L, step L forward
- 6&7 Rock R forward, recover on L, step R to side of L
- 8&1 Rock L forward, recover on R, step L to side of R

[58 – 64] CROSS, FULL SPIRAL TURN, SIDE ROCK FORWARD STEP X2, STEP

- 2-3 Cross R over L, do a full spiral turn over left shoulder shifting weight to R
- 4&5 Rock L to side, recover on R, step L forward
- 6&7 Rock R to side, recover on L, step R forward
- 8 Step L forward

Just DANCE and have fun!

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