

# Happy Saturday Night

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mary Frances Chua (MY) - July 2015

Musique: Nobody's Sad On A Saturday Night - Uncle Kracker



SEQUENCE: □ 32-32-16-32-Tag (A)-32-32-Tag (A)-32-32-Tag (A-)-32-32

INTRO: 16 counts

## S1: □ SIDE ROCK, BEHIND SIDE CROSS, DIAGONAL ROCKING CHAIR

- 1-2 Rock R to side, recover on L
- 3&4 Step R back, L to left side, R cross over L diagonally [11.00]
- 5-8 Rock forward on L, recover on R, Rock back on L, recover on R

## S2: □ DIAGONAL SCUFF SWING, SIDE ROCK , CROSS SHUFFLE

- 1-4 (weight on R) Scuff L forward, back, forward, back (both hands on hips) [11.00]
- 5-6 Rock L to left side recover on R [12.00]
- 7&8 Cross shuffle on L-R-L

RESTART after short Wall 3 at 6.00

## S3: □ LEFT HALF TURN, FORWARD CROSS STEP, SLANT RIGHT & LEFT SHUFFLE

- 1-2 Step forward on R, ½ turn left [6.00] , weight on L
- 3-4 Walk forward on R cross over L, L cross over R
- 5&6 Small slant shuffle on R-L-R (front rolling fists)
- 7&8 Small slant shuffle on L-R-L (front rolling fists)

## S4: □ RIGHT HIP BUMP, QUARTER LEFT HIP BUMP, HEEL TAP, FLICK

- 1-2 Hip bump twice on R (both hands on hips)
- 3-4 ¼ turn left [9.00] hip bump twice on L (both hands on hips)
- 5-8 (weight on L) Tap R heel on 3 counts, flick R back (both hands on hips)

## TAG (A): □ STEP, BACK TOE TOUCH, SHOULDER SHIMMY ( 9.00 after Wall 4 & 3.00 after Wall 6 )

- 1-4 Step R to side, L back toe touch, Step L to side, R back toe touch
- 5&6 (weight on R) Shimmy to right side
- 7&8 (weight on L) Shimmy to left side

## TAG (A-): □ STEP, BACK TOE TOUCH ( 9.00 after Wall 8 )

- 1-4 Step R to side, L back toe touch, Step L to side, R back toe touch

ENDING: □ Finishing dance at 3.00 with a right flick, quarter left turn to place right foot at side and pose facing front wall.

Happy dancing as NOBODY'S SAD ON A SATURDAY NIGHT!!

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