Tomorrow Never Comes



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Magali Chabret Erhard (FR) - June 2015

Musique: Tomorrow Never Comes - Zac Brown Band : (CD: Jekyll + Hyde)



#16 counts intro

Section 1 – RIGHT TRIPLE DIAGONAL, LEFT TRIPLE DIAGONAL, 1/8 TURN CHASSE RIGHT, 1/4 TURN BACK ROCK, RECOVER

Step right diagonally forward – cross left behind right – step right diagonally forward (1:30)

Step left diagonally forward – cross right behind left – step left diagonally forward (10:30)

1/8 turn left stepping right to side – step left next to right – step right to side (9:00)

7-8 1/4 turn left & rock back on left – recover onto right forward (6:00)

Section 2 - LEFT TRIPLE FORWARD, RIGHT ROCKING CHAIR, PIVOT ½ TURN LEFT

1&2	Step left forward – step right next to left – step left forward
3-4	Rock forward on right – recover onto left
5-6	Rock back on right – recover onto left *Restart*
7-8	Step right forward – pivot 1/2 turn left (12:00)

Section 3 - SYNCOPATED WEAVE TO RIGHT, POINT, RIGHT CROSS SHUFFLE

1-2&3	Step right to side – step left behind right – step right to side – cross left over right
&4&5	Step right to side – step left behind right – step right to side – cross left over right

6 Point right to side

7&8 Cross right over left – step left to side – cross right over left (12:00)

Section 4 – SIDE ROCK, RECOVER, LEFT CROSS SHUFFLE, 3/2 TURN RIGHT, BACK ROCK, RECOVER

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1-2	Rock left to left side – recover onto right
3&4	Cross left over right – step right to side – cross left over right *Restart*
5-6	1/4 turn right stepping right forward – 1/2 turn right stepping back on left (9:00)
7-8	Rock back on right – recover onto left

RESTARTS:-

- during 2nd wall, after count 14 (right rocking chair), face to 3:00 during 4th wall, after count 14 (right rocking chair), face to 6:00
- Then TAG at the end of 9th wall, face to 3:00

1-4 Rock right forward – recover onto left – rock right back – recover onto left

Puis RESTARTS:

- during 11th wall, after count 14 (right rocking chair), face to 6:00
- during 13th wall, after count 28 (left cross shuffle), face to 3:00

Note: the steps are intentionally simple because you have to focus on the music to do all restarts. Restarts and Tag are always on same walls, alternately: 3h, 6h, 3h, 6h, 3h

Original stepsheets of the choreographer - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.