

# La Cumparsita Tango

**COPPER** KNOB  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: KH Loh (MY) - June 2015

Musique: Sensual Tango - La Cumparsita



## No Tag No Restart

### Section 1: Sweep Back - R - L, Back, Recover, Point R to R, Hold

1 2 Sweep R from Front to Back, Step down R  
3 4 Sweep L from Front to Back, Step down L  
5 6 Step Back on R, Recover on L  
7 8 Point R to R, Hold

### Section 2: Step R Fwd, Hitch L turning 1/2 turn R, Step L Fwd, Hitch R turning 1/2 turn L, Fwd, Lock, Fwd, Together

1 2 Step R Fwd, Hitch L while turning 1/2 turn R  
3 4 Step L Fwd, Hitch R while turning 1/2 turn L  
5 6 Step R Fwd, Lock L Behind R  
7 8 Step R Fwd, Close L next to R

### Section 3: Side, Together, Side with Flick, ( x 2 )

1 2 Step R to R, Step L next to R  
3 4 Step R to R, Flick L behind R  
5 6 Step L to L, Step R next to L  
7 8 Step L to L, Flick R behind L

### Section 4: 1/4 turn L, Side, Together, Side, Flick, Walk Fwd L-R-L, Hook R with making a 1/2 turn R

1 2 Step R with 1/4 turn L, Step L next to R ( 9:00 )  
3 4 Step R to R, Flick L behind R  
5 6 Step L Fwd, Step R Fwd  
7 8 Step L Fwd, Hook R in front of L knee while making a 1/2 turn R ( 3:00 )

### Section 5: ( Fwd, Point ) x 3, Fwd L, Hook R with making a 1/2 turn R

1 2 Step R Fwd, Point L to L  
3 4 Step L Fwd, Point R to R  
5 6 Step R Fwd, Point L to L  
7 8 Step L Fwd, Hook R in front of L knee while making a 1/2 turn R ( 9:00 )

### Section 6: Side R, Hold, Cross L over R, Hold, Side R & Sway R - L - R, Hold

1 2 Step R to R, Hold  
3 4 Cross L over R, Hold  
5 6 Step R to R & Sway R, Sway L  
7 8 Sway R, Hold

### Section 7: ( Point, Together ) x 2, Step Pivot 1/2 turn R, Left Fwd Shuffle

1 2 Point L to L, Close L next to R  
3 4 Point R to R, Close R next to L  
5 6 Step L Fwd, Pivot 1/2 turn R, Step R Fwd ( 3:00 )  
7 & 8 L Fwd Shuffle - LRL

### Section 8: Walk Back - RLR, Larger step to L, Touch instep, Point R, Touch instep

1 2 Step Back R, Step Back L  
3 4 Step Back R, Step a Larger Step to L

5 6 Touch R next to L instep, Point R to R  
7 8 Touch R next to L instep, Hold

**Repeat**

**Contact: [jkhloh@gmail.com](mailto:jkhloh@gmail.com)**

---